

CURRICULUM VITAE / LIST OF PUBLISHED WORKS

Dr Sean Lowry
art | music | text
seanlowry.com

**Head of Critical and Theoretical Studies
+ Associate Director (Research)**

Victorian College of the Arts
Faculty of Fine Arts and Music
University of Melbourne
Sean Lowry@unimelb.edu.au
+61 414 236 501

Founder and Executive Director, Project Anywhere
projectanywhere.net

The Ghosts of Nothing (with Dr Ilmar Taimre)
ghostsofnothing.com

Cūrā8 for Project8 (with Dr Kim Donaldson)
project8.gallery

EDUCATION

PhD, Visual Arts, University of Sydney, 2003

Thesis: *The After-Party: The Retreat and Concealment of Strategic Appropriation in Contemporary Art*

Bachelor of Visual Arts (Honours First Class), University of Sydney, 1999

EMPLOYMENT AND PROFESSIONAL ENGAGEMENTS

2022 - present: Associate Director (Research), Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne

2017- present: Head of Critical and Theoretical Studies, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne

2012 - present: Founder and Executive Director, Project Anywhere

2022 - present: Cūrā8 for project8 (with Kim Donaldson)

2014 - present: The Ghosts of Nothing (with Ilmar Taimre)

2007- 2017: Convener of Creative and Performing Arts, School of Creative Arts, University of Newcastle, Australia

2014: Visiting Scholar / Artist, School of Art, Media, and Technology, Parsons The New School for Design, New York

2010: Visiting Artist / Scholar, Dept of Visual Arts, University of California, San Diego and Irvine

2004 - 2007: Board of Directors, Artspace Visual Arts Centre, Sydney

2004 - 2006: Sessional Lecturer (Painting and Studio Theory), Sydney College of the Arts, University of Sydney, Australia

1987- present: Artist, writer, curator, musician, and producer (seanlowry.com)

WRITING

Taimre, I; Lowry, S. 'Sounds of Unridden Waves and the Contemporary Sublime,' *Journal of Asia-Pacific Pop Culture*, The Pennsylvania State University Press, (forthcoming).

Douglas, S; Geczy, A; Lowry, S. (Eds) *Where is Art?: Space, Time, and Location in Contemporary Art*, Routledge Advances in Art and Visual Studies, Routledge: New York, 2022

Lowry, S; Taimre, I, 'Bandness,' in Douglas, S; Geczy, A; and Lowry, S. (Eds) *Where is Art?: Space, Time, and Location in Contemporary Art*, Routledge Advances in Art and Visual Studies, Routledge: New York, 2022

Lowry S; Geczy, A, 'Where is art?' in Douglas, S; Geczy, A; and Lowry, S. (Eds) *Where is Art?: Space, Time, and Location in Contemporary Art*, Routledge Advances in Art and Visual Studies, Routledge: New York, 2022

Lowry S. 'Project Anywhere,' in Douglas, S; Geczy, A; and Lowry, S (Eds) *Where is Art?: Space, Time, and Location in Contemporary Art*, Routledge Advances in Art and Visual Studies, Routledge: New York, 2022

Taimre, I; Lowry, S. 'Sounds of Unridden Waves and the Aesthetics of Late Romanticism: A Photo-Essay,' *Journal of Asia-Pacific Pop Culture*, The Pennsylvania State University Press 6 1, (Special Issue 2021): 13-178.

Douglas, S; Lowry, S. (Eds) *Anywhere iv*, Centre of Visual Art, University of Melbourne; Project Anywhere; and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design. Design by Ella Egidy ISBN: 978-0-6487354-1-0

Lowry, S. 'Jan Murray – Paperwork,' to accompany exhibition at Cathedral Cabinet, April 9 – May 13, 2021, 37 Swanston St, Melbourne

Lowry, S. 'Curating with the Internet,' in Buckley, B and Conomos, J (Eds) *A Companion to Curation*, Wiley Blackwell, 2020 ISBN: 978-1-119-20685-9

Douglas, S; Lowry, S. (Eds) *Anywhere iii*, Centre of Visual Art, University of Melbourne; Project Anywhere; and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design Design by Ella Egidy, 2019 ISBN: 978-0-6487354-0-3

Lowry, S. (Ed) 'The Expanded Cover Version,' Guest Editor for Special Issue: *Journal of Asia-Pacific Pop Culture*, Vol 3:2, January 2019, The Pennsylvania State University Press ISSN 2380-7679

Lowry, S. 'Bernhard Sachs, (*During Philosophy*) Landscape at T, South Australia 1959 (*Our Salt, Our Desolation*), 1989, 2019, Collection, Monash University Museum of Art monash.edu/muma/collection

Douglas, S; Lowry, S. (Eds) *Anywhere and Elsewhere (2018): Art At The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Melbourne, 2018 ISBN 978-1-692-06323

Lowry, S. '168° 58' 37" W: A Cold War Memorial,' *Art + Australia*, Issue Three: Unnaturalism (54:2), Victorian College of the Arts, University of Melbourne, 2018

Lowry, S; Taimre, I. 'The World of a Work of Performance-Framed-As-Art' in *What is Performance Art? Writings on Contemporary Australian Performance Art*, Geczy, A and Kelly, M (Eds), Power Publications: Sydney, 2018 ISBN: 978-0-909952-93-8

Lowry, S; Taimre, I. 'Are we a band?' in: *The Ghosts of Nothing: In Memory of Johnny B Goode— World Tour 2014-2018*, Lowry, S and Taimre (Eds), *The Ghosts of Nothing* 2018, ISBN-13: 978-0-6483337-0-8 (Print) ISBN-13: 978-0-6483337-1-5 (Digital)

Lowry, S; Sequeira, D; Soh, J. 'Interview with Co-curators,' in *Overdrawn*, Nanyang Academy of Fine Arts 2018, ISBN: 978-981-11-6767-6

Douglas, S; Lowry, S. (Eds) *Anywhere* vii, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, 2018 Print and design by Conveyer Arts ISBN: 978-0-692-06323-1

Lowry, S. 'Project Anywhere: Problems of Representation and Evaluation,' *JAR: Journal of Artistic Research* #14, ISSN 2235-0225, 2017, jar-online net doi: 10.22501/jarnet.0007

Lowry, S. 'Peace,' *Art + Australia* (online), 13/11/2017, <http://www.artandaustralia.com/online/discursions/peace>

Lowry, S. 'A Case for Blind Peer Evaluation,' *OAR: The Oxford Artistic and Practice Based Research Platform* 3, 2017

Lowry, S. 'Letter from Melbourne: An Exhibition at the Victorian College of the Arts Tackles Contested Lands and Landscape,' *CAA NEWS TODAY*, <http://www.collegeart.org/news/2017/04/27/letter-from-melbourne-an-exhibition-at-the-victorian-college-of-the-arts-tackles-contested-lands-and-landscape/>

Lowry, S. 'Still a Boundary Rider: The Artist Academic Working Elsewhere in Space and Time,' *Creative Arts Futures: Probable Possible Imagined*, *NiTRO*, Edition 1, 2017

Eaton, J; Feary, M; Lowry, S; McInnes, V; Sequeira, D; Winta, A. 'I'm not trying to be difficult; it just comes naturally: thinking about the art school and the gallery,' in *Art 150: 2017 VCA Art Graduate Catalogue*, University of Melbourne, Australia

Lowry, S. 'Paratext and the world of a work in public space: Eisenbach and Mansur's Placeholders,' *Unlikely: Journal for Creative Arts*, Issue 2: Fieldwork (Bunt, B and Lucas, I, Eds), Unlikely Publishing, La Trobe University and Victorian College of the Arts and Melbourne Conservatorium of Music, University of Melbourne, ISSN 2205-0027, November 2016

Douglas, S; Lowry, S. (Eds) *Anywhere and Elsewhere: Art At The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2016 Print and design by Conveyer Arts, ISBN 978-1-68418-636-5

Lowry, S; Titmarsh, M; Warner, G. 'colourspacetimesound,' in *Ochromosonico, OchrOmOchrOnOtOpOsOnicO*, December 9 - 17, 2016, UTS Gallery, University of Technology, Sydney, NSW, Australia ISBN: 978-0-9871483-7-7

Lowry, S. 'Relatively Serious Play,' in *Su Baker: Sustained Sensation*, Nicholas Thompson Gallery, 2016, ISBN: 978-0-9953510-0-4 Reprinted in: Art+, *Art Guide Australia*, <http://artguide.com.au/art-plus/su-baker-sustained-sensation>

Lowry, S. 'Ghosted Forms,' in: *Erasure: The Spectre of Cultural Memory* Buckley B and Conomos J (Eds), Oxfordshire: Libri Publishing Ltd, 2015

Lowry, S. 'Project Anywhere: The Challenge of Validating, Exhibiting and Disseminating Art and Research at the Outermost Limits of Location-Specificity,' *Muséologies: Les cahiers d'études supérieures*, vol 8 n° 1, 2015

Lowry, S. 'Christian Thompson,' *Bomb – Artists in Conversation*, No 131, New Arts Publications, Inc Brooklyn, NY, Spring 2015, ISSN 0743-3204, pp 150-151

Douglas, S; Lowry, S. (Eds), *Anywhere v1*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2015 Print and design by Conveyer Arts, ISBN 978-0-692-32297-0

Lowry, S. 'The Twilight Girls: The Dead Sea,' *The Australasian Journal of Popular Culture*, Volume 4, Issue 2, 2015 published by Intellect Books, ISSN: 20455852 | Online ISSN: 20455860

Lowry, S. 'Something Else About Nothing: Blankness As Medium,' Catalogue essay for: '_____', April 10 – May 16, 2015, Margaret Lawrence Gallery, 40 Dodds St, Southbank, Melbourne, Victoria, Australia, ISBN 978-0-9924589-5-9, 2015

Lowry, S. 'Strategies for Artists Becoming Writers,' in: *Doctoral Writing in the Creative and Performing Arts: The Researcher/Practitioner Nexus* (Paltridge B, Starfield S and Ravelli L, Eds), Oxfordshire: Libri Publishing Ltd, 2014

Douglas, S; Lowry, S. (Eds) *Art and Research At The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2014 Print and design by Conveyer Arts, ISBN 978-0-692-32296-3

De Freitas, N; Lowry, S. 'Project Anywhere: Art, Peer Review and Alternative Approaches to Validation at the Outermost Limits of Location-Specificity,' *Artleaks Gazette* No 2, June 2014, p 111 – 123

- Lowry, S. 'Are We There Yet?' in: Shorter M *Tino La Bamba and the Quixotic Antipodean Odyssey*, Lismore, NSW: Lismore Regional Gallery, ISBN 9780957931251, 2014
- Lowry, S. 'Hayley Megan French: new paintings,' catalogue essay for: *See where it drifts*, 28 May - 22 June 2014, MOP Projects exhibition hosted by Galerie pompom, Sydney, Australia
- Lowry, S. 'Extended Instance: The Asynchronous Interview,' in: Honi Ryan, *Instance: An Exhibition of Recent Works and Performances*, Hedonics Creative, March 2014, ISBN- 978-0-9924376-0-2, 2014
- Lowry, S. 'Inventions Are Networks: Fostering the Liminal Play of Ideas,' in: Buckley B, Conomos J and Dong A (Eds) *Ecologies of Invention*, Sydney: Sydney University Press, 2013
- Lowry, S; McKinnon, J. 'Embracing Failure Though Performative Pedagogy: A Report From The Margins,' *Performance Research* 17 1, ISSN 1352-8156 print/1469-9990, 2012, pp 47-50
- Lowry, S. 'The Electro-Readymade: Copyright and Freedom in the Twenty First Century,' *Column* No 9, May 2012, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2012
- Brodyk, B; Lowry, S; Loveday T; Shorter, M; Titmarsh, M. 'Re-Extended Painting,' January 25, 2012, ISBN 978-0-9871483-3-9, 2012
- Lowry, S. 'Sounds Like Contemporary Art,' *Column* No 6, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2010, pp 6-14
- Lowry, S. 'Experiencing Ideas: Contemporary Art in the Academy,' *Broadsheet: Contemporary Art +Culture*, Vol 39, No 3, 2010, pp 214 -216
- Lowry, S. 'Beautifully Unresolved: *After* the Aesthetic/Anti-Aesthetic Dialectic,' *Column* No 3, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2009, pp 6-12
- Lowry, S. 'In-between the Moving Image,' *Senses of Cinema* #51, Melbourne, 2009
- Lowry, S. 'Monuments to Heroic Failure,' *Broadsheet: Contemporary Art +Culture*, Vol 37, No 3, 2008, pp 200-203
- Lowry, S. 'Alien Jukebox: Wade Marynowsky's Autonomous Improvisation v 1,' *Column* No 1, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2008, pp 113-118
- Lowry, S. 'Avatars, Tall-Poppies and Non-Places,' *Broadsheet: Contemporary Art +Culture*, Vol 36, No 4, 2007, pp 244-247
- Lowry, S. 'Philip Brophy: Dissonant Juxtaposition and Poetic Estrangement,' *Broadsheet: Contemporary Art + Culture*, Vol 36, No 1, 2007, pp 48-51
- Lowry, S. 'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Production Methodologies,' ACUADS, 2006
- Lowry, S. 'Ghostly Familiarities,' *Broadsheet: Contemporary Art +Culture*, Vol 35, No 2, 2006, pp 116- 119

Lowry, S. 'Interesting Times,' *Broadsheet: Contemporary Art + Culture*, Vol 34, No 4, 2005, p 249

Lowry, S. 'The Agnostic Model,' *Broadsheet: Contemporary Art + Culture*, Vol 34, No 3, 2005, pp 162-165

Lowry, S. *The Agnostic Model*, self-published, ISBN 0-646-44288-0, Sydney, 2004

SOLO EXHIBITIONS

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Sounds of Unridden Waves*, 6 May to 18 June 2022, project8, Melbourne, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *The Ghosts of Nothing: In Memory of Johnny B Goode— World Tour 2014-2018*, 7 July to 19 August 2018, The Lock-Up, Newcastle, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Three Scenes from In Memory of Johnny B Goode: World Tour (2014–2017) (AUS) featuring Laura Purcell*, Thursday 18 January – Sunday 25 February 2018, Contemporary Art Tasmania (presented by Mofo), Hobart, Australia

Ochromosonico (aka Lowry, S; Titmarsh, M and Warner, G), *OchrOmOchrOnOtOpOsOnicO*, December 9 - 17, 2016, UTS Gallery, University of Technology, Sydney, Australia

Catalogue: 'colourspacetimesound,' ISBN: 978-0-9871483-7-7

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Johnny on Ice*, November 19– December 20, 2016, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. *One and Three Americas*, October 3 – 31, 2014, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. *One and Three United States*, December 3, 2014, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, USA

Lowry, S. *One and Three Tasmanias*, April 28 – May 5, 2014, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hunter Street, Hobart, Australia

Lowry, S. *Cold War Memorial* (thought projection over Bering Strait 168°58'37"W), 2013 – present)

Published in *Art and Research At The Outermost Limits of Location-Specificity*, Parsons The New School for Design, New York NY, 2014 USA ISBN 978-0-692-32296-3

Lowry, S. '---- – (::: :),' September 12 – October 1, 2011, Eastern Bloc, Rozelle, Australia

Lowry, S. *Lapdancer2: A Collection of Popular Songs Reinterpreted Within the Moving Image*, March 19 – April 5, 2009, MOP Projects, 2/39 Abercrombie St, Chippendale, Australia

Review: Tracey Clement, 'Video Wits,' *The Sydney Morning Herald*, Metro, April 3, 2009, p 21

Lowry, S. *Lapdancer*, August 13 – September 9, 2008, The LAB, San Francisco, CA, USA

Lowry, S. *Real False Hope*, August 25–September 10, 2005, Phatspace, Sydney, Australia

Lowry, S. *The After-Party*, March 18–7, 2004, Rocketart, Newcastle, Australia

Lowry, S. *The After-Party*, November 13–December 4, 2003, Phatspace, Sydney, Australia

Lowry, S. *The After-Party*, March 13 - 28, 2003, Galleries 1 and 2, Sydney College of the Arts, University of Sydney, Australia

Lowry, S. *Uncertain References*, April 11–21, 2001, First Draft, Sydney, Australia

GROUP EXHIBITIONS

The Ghosts of Nothing (aka Lowry, S; Taimre, I), “SCHEMATA for Moment 25-“Cyanic” from Sounds of Unridden Waves” in *All_Go_Rhythm___this is a free concert*, curated by Dirk Lebahn & Stefan Römer, September 25 — October 30, 2021, Galerie oqbo, Brunnenstraße 63, 13355 Berlin, Germany.

Lowry S; Danilova, I. ‘59 questions about Project 59,’ in *Celebrating 25 Years of Project 59I*, Bronx River Art Center, Bronx, NY, January 12, 2020 - March 11, 2020

Lowry, S. ‘Jimee BS Balking v1,’ in *Artists for Fire Relief Exhibition*, Margaret Lawrence Gallery, 30 January –February 1, 2020, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I) feat Albert Falzon ‘Stills from The Breakers: Sounds of Unridden Waves,’ in: *All the Rivers Run*, curated by Simone Douglas, October 2019 – March 2020, Monash Room, The Australian Consulate, New York, NY, USA

The Ghosts of Nothing (aka Lowry, S; Taimre, I) feat Albert Falzon ‘Stills from The Breakers: Sounds of Unridden Waves,’ in: *At the Edge of the Universe*, curated by Simone Douglas 19 -25 September 2019, 2019, Pingyao International Photography Festival, Pingyao, China

Winner: “Foreign Photographer Award, 2019 Pingyao International Photography Festival”

Lowry, S. ‘Untitled (after Lindy Lee),’ in *PHOTOSTATS Redux*, curated by Masato Takasaka and David Attwood, 9th September – 2nd October, George Paton Gallery Project Spaces, University of Melbourne, Australia

Lowry, S. ‘Jimee BS Balking,’ *Blindside B-Side*, November 1 - 10, 2018, Blindside, Melbourne, Australia

Lowry, S. ‘Untitled,’ *The Aesthetics of Bureaucracy* (curated by Raafat Ishak), Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

Lowry, S; Titmarsh, M and Warner, G. *Ochromosonico: This Hive Mind*, 6 August – 20 September 2018, SEA (S) FORUM 2018, Ionion Center for the Arts and Culture, Metaxata, Island Kefalonia, Greece

Winner: 1st Prize SEA(S)Institutional Grant for residency and exhibition in Kefalonia

Lowry, S. 'Ghosted Disco 2,' *Disco Infirmo 2* (curated by Jane Polkinghorne), 6 June -23, 2018, Trocadero, Melbourne, Australia

Lowry, S. 'One and Three Americas,' *Assholes*, April 5 – April 28, 2018, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. 'COCK,' *Zombie Painting* (Sean Lowry, Andre Brodyk, Tom Loveday, Mark Shorter and Mark Titmarsh), March 22 – April 18, 2018, Stacks Projects, Sydney, Australia

Lowry, S. 'Kraken,' in *Double Blind* (curated by Georgia Banks and Nick Waddell), February 2-8, 2018, Testing Grounds, Melbourne, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I) '30 x 30 – In Memory of Johnny B Goode, Version B 2, 2017,' in *Raygun Projects Retroactive (2011-2017)*, December 1, 2017 – February 1, 2018, Raygun Projects, Toowoomba, Australia

Lowry, S. 'Untitled,' 9x5, Friday 16 June – Sunday 25 June 2017, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, Australia

Lowry S. 'Ghosted Book I,' *Künstlerbücher für Alles (Artists' Books for Everything): An Exhibition of the Centre for Artists' Publications*, June 3 – August 6, 2017, Centre for Artists' Publications, Weserburg, Teerhof 20 28199, Bremen, Germany

See: *Artists' Books for Everything / Künstlerbücher für Alles* Ed: Anne Thurmann-Jajes, Centre for Artists' Publications Bremen: Centre for Artists' Publications, Weserburg Museum of Modern Art, 2019 ISBN: 978-3-946059-14-1

Lowry, S. 'Ghosted Disco,' *Disco Infirmo* (curated by Jane Polkinghorne), 10-24 February, 2017, Airspace Projects, Sydney, Australia

Lowry, S. 'Australia,' *Bureau for the Organisation of Origins (BOO)*, January 26 – February 11, 2017, Blindside, Melbourne, Australia

Lowry, S. 'Secret Poem (after Mel),' 2017, *Puppet Presidents(s) & Power* (Poetry Exhibition), January 15 – February 3, 2017, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. 'Ghosted Homes,' *Home* (curated by Simone Douglas), Auckland Festival of Photography, June 2 – 24, 2016, Auckland, New Zealand

Lowry, S. 'Ghosted Book,' *Inappropriate Appropriate Ideas*, The Curated Shelf (curated by Cath Robinson, Sarah Ryan and Kylie Johnson), June 6, 2016, 25 Corby Avenue, West Hobart, Tasmania, Australia

Lowry, S. 'Jimee BS Balking,' *Your Mind is Your Garden* (curated by Michael Goldberg), May 1 - June 2, 2016, *Ex Libris Fisherarium*, Fisher Library, University of Sydney, Australia

Lowry, S. 'One and Three Americas (Special Editions),' EIDIA House Plato's Cave Special Editions, December 11, 2015 – January 16, 2016, presented by The FARM,

Toledo, OH, USA

The Ghosts of Nothing (aka Lowry, S; Taimre, I) 'In Memory Of Johnny B Goode', *Virtually Pop Exhibition* (peer-reviewed exhibition aligned with the 2015 POPCAANZ Conference), June 29 – July 1, 2015, Massey University Campus, Wellington, New Zealand

Lowry, S. 'All Known Space Outside This Box (Not Including That Which Is Imagined,' _____, exhibition and catalogue ISBN 978-0-9924589-5-9, April 10 – May 16, 2015, Margaret Lawrence Gallery, Melbourne, Australia

Lowry, S. 'Lawnmower,' *Some Rooms*, November 3, 2013, Marrickville Garage, NSW, Australia

Lowry, S. 'UNAUSTRALIA,' *Look This Way* (curated by Alex Gawronski), March 5–April 5, 2013, UTS Gallery, Level 4, UTS Building 6, Peter Johnson Building, 702 Harris St, Ultimo, NSW, Australia Catalogue ISBN: 978-0-9874811-0-8

Lowry, S. 'Untitled,' *Space Trash @ TINA and Sound Summit, 2012* September 27 - 30, 2012, Newcastle, Australia

Lowry, S. *Lapdancer2*, February 5, 2012, St Jerome's Laneway Festival, Sydney College of the Arts, Sydney, Australia

Lowry, S. 'Silent Republic,' *Re-Extended Painting* (Sean Lowry, Andre Brodyk, Tom Loveday, Mark Shorter, and Mark Titmarsh), January 25 – February 12, 2012, MOP Projects, Sydney, Australia Catalogue ISBN 978-0-9871483-3-9

Lowry, S. 'Untitled,' *Chain Letter* (curated by Christian Cummins/Doug Harvey), July 22 – August 25, 2011, Shoshana Wayne Gallery, Santa Monica, CA, USA

Lowry, S. 'Bring the Noise,' *Black is the Colour* (curated by Max Dingle), April 2 – May 26, 2010, Shoalhaven City Arts Centre, Australia

Lowry, S. *Lapdancer, In Temperance* (curated by Mark Titmarsh), February 16, 2010, Temperance Lane, Sydney, Australia

Lowry, S. 'Ghosted Logos,' *Current and Recent PhD Students from Sydney College of the Arts* (group exhibition curated by Brad Buckley), October 16–27, 2007, Anna Leonowens Gallery, 1891 Granville St, Halifax, Nova Scotia, Canada Also exhibited: February 24 - March 7, 2008, Gales Gallery and Special Project Space, Goldfarb Centre for Fine Arts, York University, Toronto, Canada

Lowry, S. Redlands Westpac Art-Prize, May 3 – August 2, 2005, Sydney Australia

Lowry, S. 'Stolen Art,' *Suspended Sentence* (curated by Matthys Gerber), January 15–27 1991, Jan Taylor Galleries, Sydney, Australia

FILM

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Sounds of Unridden Waves* (2021) 76 min. Produced and created by The Ghosts of Nothing. Original soundtrack by The Ghosts of Nothing. Video editing, remix, abstractions and animations: Ilmar Taimre. Audio mixing and sound design: Sean Lowry. Filmed on location in Australia, Bali,

Fiji, Hawaii, Iceland, Ireland, Portugal, Tahiti. Principal cinematographers: Greg Huglin (5K); Simone Douglas (HD). Additional cinematographers Ashley Beer, Albert Falzon, Ishka Folkwell, Jon Frank, Phillip George, Nathan Henshaw, Nathan Oldfield, Monty Webber

- *Project8*, 6 May to 18 June 2022, Melbourne, Australia
- *All Go Rhythm this is a free concert*, curated by Dirk Lebahn and Stefan Römer, October 3, 2021, Galerie oqbo, Brunnenstraße 63, 13355 Berlin
- Finalist: 22nd season of World Film Carnival – Singapore (WFCS), 2022
- Selection: The IndieFEST Film Awards, La Jolla, CA 92039
- Merit: Nature Without Borders International Film Festival, Winter 2022

PERFORMANCES

The Ghosts of Nothing – special performance featuring Richard Vaudrey to *Sounds of Unridden Waves*, 17 June 2022, project8, Melbourne, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Johnny's Departure* (feat Laura Purcell and Zackari Watt as part of *The Ghosts of Nothing: In Memory of Johnny B Goode— World Tour 2014-2018*), 7 July 2018, The Lock-Up, Newcastle, Australia
Documentation at: <https://youtu.be/iaWmzozO4KQ>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Suicide* (feat Laura Purcell), 18 November 2017, The Tench, Hobart, Australia — as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see: *Mousse #55*, Milan, Italy, October-November 2016) Documentation at: <https://youtu.be/hBHB4uJu35M>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Black Butterflies* (feat Laura Purcell), 18 November 2017, The Tench, Hobart, Australia — as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see: *Mousse #55 Magazine*, Milan, Italy, October-November 2016) Documentation at: <https://youtu.be/Tw2RadNyNVA>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Absinthe* (feat Zoë Tuffin), 22 July, 2017, Boggo Road Gaol, Brisbane, QLD, Australia — as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see: *Mousse #55*, Milan, Italy, October-November, 2016) Documentation at: <https://www.youtube.com/watch?v=AIQ3N5rN0lw&feature=youtu.be>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Johnny Robber* (feat Zackari Watt), May 6, 2017, hosted by The Lock-Up, 90 Hunter St, Newcastle, Australia — as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see: *Mousse #55*, Milan, Italy, October-November 2016) Documentation at: <https://www.youtube.com/watch?v=fzhbsFdvB4Y&feature=youtu.be>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Johnny on Ice* (feat Frank J Miles), offsite project hosted by Plato's Cave at EIDIA House, 14 Dunham Place, Brooklyn, NY 11249, USA on November 12, 2016 on the Trail Connector to the Appalachian Trail, Salisbury, Connecticut, USA —as part of *In Memory of Johnny B Goode – World Tour Of Remote Wildernesses 2015/2016* (see: *Mousse #51*, Milan, Italy #51, 2015) Documentation at: <https://www.youtube.com/watch?v=uE99PmlJmM4>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Children of the Moon* (feat Coleman Grehan), September 3, 2016, offsite project hosted by Raygun Projects at Tabletop Mountain (summit), Toowoomba, Australia —as part of *In Memory of Johnny B Goode – World Tour of Remote Wildernesses 2015/2016* (see: *Mousse #51*, Milan,

Italy, 2015) Documentation at: <https://youtu.be/wiA8F65UuYw>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *The Mirror* (feat Laura Purcell), March 19, 2016, offsite project presented by Contemporary Art Tasmania on Newhaven Track, Tarkine Wilderness, Meunna, Tasmania, Australia — as part of *In Memory of Johnny B Goode – World Tour of Remote Wildernesses 2015/2016* (see *Mousse #51*, Milan, Italy, December, 2015–January 2016) Documentation at: <https://www.youtube.com/watch?v=Fa0ZyicelX8&feature=youtu.be>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Intoxicated by the Moon* (feat Lee Devaney), August 31, 2015, between Tromsø & Lofoten, Norway — as part of *The Ghosts of Nothing: World Tour of Remote Wildernesses 2015-2016*, (see *Mousse #51*, Milan, Italy, December 2015–January 2016) Documentation at: https://www.youtube.com/watch?v=GyQnowsb5_A&nohtml5=False

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Madonna of Hysterias* (feat Zoë Tuffin), April 25, 2015, Lofly Hangar, Brisbane, Australia—as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, Milan, Italy, October–November 2014, p 261) Documentation at: <https://www.youtube.com/watch?v=MkK2vy5V2Zw>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *An Impossible Question* (feat Lyndall Johnston), April 18, 2015, (outside former) Star Hotel, 410 King St, Newcastle, Australia —as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, Milan, Italy, October–November 2014, p 261) Documentation at: <https://www.youtube.com/watch?v=eiA6XVR2VmQ>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Betrayal* (feat Charles Famous), April 11, 2015, (outside former) Terminus Hotel, Pyrmont, Sydney, Australia —as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, Milan, Italy, October–November 2014, p 261) Documentation at: <https://www.youtube.com/watch?v=Tw54Odj9H4&nohtml5=False>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *This is Johnny* (feat Frank J Miles) December 6, 2014, (outside former CBGBs) 315 Bowery, Manhattan, NY, 10003, USA—as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, Milan, Italy, October–November 2014, p 261) Documentation: https://www.youtube.com/watch?v=mkDG4Ln_ZRE&feature=youtu.be

Lowry, S. *Dada Spastic: F*** You God!!! Strike me down if you dare!!!* (guerrilla droplifting détournement), May - July 1997 CDs placed amongst merchandise in Tower Records, HMV and other London retail locations containing return addressed cards later used to promote performance event *Spasm*, May - July 1997 at 18 Kentish Town Road (see: *Time Out*, London, June 25, 1997)

Lomas, D; Lowry S; and Allison, S. 'Great Apes' (various venues 1999 - 2001), Sydney Australia

Lomas, D; Lowry S; Allison, S. and Withers, C 'cellFish' (various venues in Sydney and Melbourne, March 1998 – April 1999), Australia

Lowry, S (feat Fonti, S) 'Dada Spastic,' April 2 & 9, 1997, WKD Café, 18 Kentish Town Road, London, NW1 9NX, UK

King Prawn (aka Lowry, S Endusa, N and Turner, M) March 17, 1992, Cybernaught, Bayswater Rd, Kings Cross, NSW, Australia

Lowry, S. 'Defender,' March 21, 1989, Glebe Rowers Club, Glebe, NSW, Australia

King Prawn (aka Lowry, S Endusa, N and Turner, M) September 18, 1988, Labor Club, Bourke St, Surry Hills, NSW, Australia

King Prawn (aka Lowry, S Endusa, N and Turner, M) July 21, 1988, Phoenician Club, Broadway, NSW, Australia

King Prawn (aka Lowry, S Endusa, N and Turner, M) June 10, 1988, Transport Club, Chippendale, NSW, Australia Review: Mueller, A 'King Prawn,' *On The Street*, June 29, 1988

CONFERENCES AND SYMPOSIA

Lowry, S. Panellist in: *All the World's Futures: Global Art and Art History In The Wake Of Covid-19*, March 4, 2021, The Smart Museum of Art, University of Chicago, USA

Lowry, S; Taimre, I. 'Sounds of Unridden Waves,' *Dark Eden - The Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture*, November 6 – 8 2020, Artspace, 43 – 51 Cowper Wharf Road, Woolloomooloo, NSW, Australia <https://vimeo.com/637256085/3218ea2a0a>
Proceedings: https://figshare.com/authors/Dark_Eden_Transdisciplinary_Imaging_Conference_2020/11303379

Douglas, S and Lowry, S. (Conveners), *Art Anywhere? 2020: Art at The Outermost Limits of Location-Specificity*, online symposium May 19-22, 2020, in conjunction with the Centre of Visual Arts, University of Melbourne and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY
See: <https://www.artanywhere.net> and <http://www.projectanywhere.net/conference/#artanywhere20>
Also featured on Art & Education Classroom: <https://www.artandeducation.net/classroom/336148/art-anywhere-symposium-2020/>

Donaldson, K; Laird; Lowry, S, and Shorter M. (Conveners), *WTF is Lecture Performance?* (in conjunction with the Centre of Visual Arts, University of Melbourne), August 23, 2019, Buxton Contemporary, Southbank, Melbourne, Australia

Lowry, S. (discussant) 'After the White Cube: Curatorial Adventures in the Virtual and Digital Worlds, and Beyond,' in Buckley, B and Conomos, J (Conveners) *Gatekeeping and Ethics in a Globalised Artworld*, (presented in conjunction with the Centre of Visual Arts, University of Melbourne), August 22-23, 2019, Southbank, Melbourne, Australia

Douglas, S and Lowry, S. (Conveners), *Art Anywhere? Art at The Outermost Limits of Location-Specificity*, Friday March 22, 2019 (presented in conjunction with the Centre of Visual Arts, University of Melbourne and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA), Buxton Contemporary, Southbank, Melbourne, Australia

Lowry, S. 'Project Anywhere: Representation and Evaluation Outside Traditional Exhibition Circuits,' Panel: Art as Active Agent: Democracy, Pluralism and the Production of Knowledge, *Aesthetics, Politics and Histories: The Social Context of Art*, 2018 AAANZ Conference, RMIT School of Art, Melbourne, Australia

Douglas, S and Lowry, S. (Conveners), *Anywhere and Elsewhere: Art at The Outermost Limits of Location-Specificity*, November 15 -16, 2018, Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA (presented in conjunction with the Centre of Visual Arts, University of Melbourne) Abstracts: ISBN 978-1-692-06323-1

Douglas, S and Lowry, S. 'Where is Art?' (Keynote), *Please Specify: Sharing Artistic Research Across Disciplines*, SAR International Conference on Artistic Research, 28 & 29 April 2017, Theatre Academy Haapaniemenkatu 6, Helsinki, Finland

Lowry, S and McMahon, J. (Conveners), *Some Artists and Philosophers Walked into a Room*, Tuesday July 11, 2017, Federation Hall, the Victorian College of the Arts, University of Melbourne, VIC, Australia

Douglas, S and Lowry, S. (Conveners), *Anywhere and Elsewhere: Art at The Outermost Limits of Location-Specificity*, November 17 -18, 2016, Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA

Hight, C; Lowry S; and Weaving, S. (Conveners), *What are the Creative Industries Anyway?* September 16, 2016, The Lock-Up, Newcastle, NSW, Australia

Lowry, S and McMahon, J. (Conveners), *Next to Nothing: Art as Performance A Meeting of Art and Philosophy In The Age Of Post-Dematerialisation*, September 26 - 27, 2015, The Lock-Up, Newcastle, NSW, Australia (See: McMahon, J et al "Between Philosophy and Art: A Collaboration at *The Lock-Up*, Newcastle," in *Australian Journal of Popular Culture*, Volume 5 Issue 2-3, September 2016)

Lowry, S and Taimre, I. 'Are we a band? Negotiating the Antipodean Extremities of Intermedial Expansion and Medium Specificity in Art, Music and Popular Culture,' *6th Annual PopCAANZ Conference*, 29 June – 1 July 2015, Massey University Campus, Wellington, New Zealand

Lowry, S. 'Transposable Understandings: Teaching Art Through Feminism,' *Take 2: Conversations in feminism and art*, Contemporary Art Tasmania Gallery, Friday 6 March 2015, Hobart Tasmania, Australia

Douglas, S and Lowry, S. (Conveners), *Art and Research at The Outermost Limits of Location-Specificity*, November 13 -14, 2014, The Lang Center, School of Art, Media, and Technology at Parsons The New School for Design, a division of The New School, New York NY, USA

De Freitas, N and Lowry, S. 'The Frontiers of Artistic Research: The Challenge of Critique, Peer Review and Validation at The Outermost Limits of Location-Specificity,' *Critique 2013*, 26 – 29 November 2013, The University of South Australia, Adelaide, Australia

Proceedings published at: <http://www.critique2013.com/home/Proceedings.html>

Lowry, S. 'Contemporary Painting Re-Expanded: Overpainting,' *Together Apart*, Art Association of Australia & New Zealand (AAANZ) Annual Conference, July 12 - 13, 2012, The University of Sydney, Sydney, Australia

Lowry, S. 'Postgraduate Supervision in The Regions: Strategies for Artists Becoming Writers,' *Doctoral Writing in the Visual and Performing Arts: Challenges and Diversities*, November 17 - 18, 2011, Sydney College of the Arts, University of Sydney, Australia

Lowry, S. 'The Concealment of Appropriation in Post-Dialectical Artistic Production,' *Evolution: Art and Design Research and the PhD*, Parsons The New School for Design, October 22 - 23, 2010, New York, USA

Lowry, S. 'The Agnostic Readymade,' *Post-Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy*, 98th Annual Conference of the College Art Association, February 10–13, 2010, Chicago, USA

Lowry, S and McKinnon, J. 'The Copulation of Theory and Practice in The Creative Arts,' in *WTF? Talking Theory with Art and Art History Undergrads*, 98th Annual Conference of the College Art Association, February 10–13, 2010, Chicago, USA

Lowry, S and McKinnon, J. 'The Copulation of Theory and Practice in the Creative Arts' (with McKinnon, J), in *Curriculum Development in Studio Teaching, Volume Four: STP Case Studies of Effective Practice* (Wilson S Ed and Watson K Ed), <http://eprints.usq.edu.au/8729/2/Binder1.pdf>, 2009, pp 164-169

Lowry, S. 'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Artistic Production,' ACUADS conference, September 10, 2006, Monash University, Australia

Lowry, S and McKinnon, J. 'The Copulation of Theory and Practice in The Creative Arts: A Practical Case Study,' *Studio Teaching Forum: Enriching Creative Art Learning*, University of Tasmania, December 3-4, 2009, Hobart, Australia

Lowry, S and McKinnon, J. 'Theory <=> Practice,' *Research in the Creative Arts Conference*, The University of Newcastle, December 1-2, 2008, Newcastle, Australia

Lowry, S. 'Beautifully Unresolved: After The Aesthetic/Anti-Aesthetic Dialectic,' *Aesthetics, anti-aesthetics, non-aesthetics, new aesthetics* (symposium in conjunction with *Point of Origin* exhibition), September 12, 2008, Artspace Visual Arts Centre, Woolloomooloo, NSW, Australia

Lowry, S. 'Collaboration and Interdisciplinarity: Applying the Legacies of Conceptual Art to Cultural Production,' in *The Contemporary Collaborator in an Interdisciplinary World*, 96th Annual Conference of the College Art Association, February 20–23, 2008, Dallas-Fort Worth, USA

ARTIST TALKS AND PRESENTATIONS

'Dr Sean Lowry in conversation with Shaun Gladwell,' 16 April 2021, Anna Schwartz Gallery, 158 Flinders Lane, Melbourne Australia

'Archie Barry in conversation with Sean Lowry,' Blindsight Screen Series 2019, Channels Festival: International Biennial of Video Art, 14 September 2019, Blindsight, Melbourne, Australia

'Artist on Artist: Sean Lowry on Alan McCollum,' 2018, *MoMA at NGV*, July 15, National Gallery of Victoria, Melbourne, Australia

ART150 Forums: Sean Lowry, *23 March 2017*, Federation Hall, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

Bureau for the Organisation of Origins (BOO), February 3, 2017, Blindsight, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne, Australia

'Conversations in Art: Sean Lowry,' September 16, 2015, Advanced Technology Centre, University of Newcastle, NSW, Australia

'Art and The Limits of Specificity,' Gallery Talk: Wednesday, December 3 2014, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, MD 20742, USA

AMT Visiting Artists Lecture Series: Sean Lowry, October 8, 2014, Anna-Maria and Stephen Kellen Auditorium, Sheila C Johnson Design Center, 66 Fifth Avenue New York, NY 10003, USA

Artist talk, October 1, 2014, NYU Steinhardt School of Culture, Education, and Human Development, Stuyvesant St, New York, NY 10003, USA

Opening address at *Instance: An Exhibition of Recent Works and Performances*, Blue Mountains Cultural Centre, Friday March 14, 2014

'Everything the Artist Does (And Still Does Art),' *21st Century Artist Conference*, October 24-25, 2013, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia

Project Anywhere, Art at The Outermost Limits of Location Specificity, May 12, 2012, Contemporary Art Tasmania, 27 Tasma St, Nth Hobart, Tasmania, Australia

Floor talk convener for Helen Lempriere Travelling Art Scholarship, August 15, 2009, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia

BROADCASTS

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *In Memory of Johnny B Goode: A Radio Play by The Ghosts of Nothing*, radio broadcast from 10pm, December 6, 2014 on Saturday Night Séance, WGXC 90.7-FM (New York) and live stream at wgxc.org

Lowry, S. *Lapdancer2*, July 1 - December 2009, 'Strawberry Fields,' *Souvenirs from Earth* (Film and Video Art channel on European Cable Network) <http://www.sfe.tv/artists/maske.php?id=210>

Lowry, S. *Lapdancer*, November – December 2008, 'Strawberry Fields,' *Souvenirs from Earth* (Film & Video Art channel on European Cable Network) <http://www.sfe>

tv/artists/maske php?id=210

Def FX (1990-1997) – numerous national and international live television and radio appearances, performances and interviews (see “Commercial Music Highlights”)

CURATORIAL PROJECTS

2022 - present: Cūrā8 (with Kim Donaldson) for Project8, Arts@Collins, Melbourne, Australia

- The Ghosts of Nothing, *Sounds of Unridden Waves*, 6 May to 18 June 2022

2012 – present: Founder and Executive Director, Project Anywhere (projectanywhere.net)

Consandine, C; Doughty, J; Lowry, S; McFarlane, K. *Unpredict: Imagining Future Ecologies*, 24-27 September 2021, Science Gallery, University of Melbourne, Australia

Lowry, S and McMahon, J *Next to Nothing: Art as Performance A Meeting of Art and Philosophy in The Age of Post-Dematerialisation*, September 26 -27, 2015, The Lock-Up, Newcastle, Australia

Lowry, S. *50 x 50 x 50*, May 21 – May 23, 2015, University of Newcastle, Ourimbah Campus, Australia

Lowry, S. *Art and the Expanded Cover Version* (featuring Renny Kodgers, Wade Marynowsky, Kusum Normoyle, Mark Titmarsh, Pauline Manley, Ilmar Taimre, Frank Millward, Heather Keens, The Pink Ladies, and Lyndall Johnston), May 23 – May 24, 2014, University of Newcastle, Ourimbah Campus, Australia

Lowry, S. *The Grotto Project: What is Portraiture?* September 23-24, 2011, University of Newcastle, Central Coast Campus, Ourimbah, NSW, Australia (ABC Radio 92.5 23/09/12, *Express Advocate* 23/09/12 & *Herald Sun* 24/09/12)

Lowry, S. *The Voicemail Project*, April 10 – 25, 2010, SNO 58, SNO (Sydney Non-Objective), Sydney, Australia

Lowry, S. *The Agnostic Model* (featuring Su Baker, Jonny Niesche and Terry Burrows), November 18–December 4, 2004, Phatspace, Sydney, Australia Catalogue ISBN 0-646-44288-0

Lowry, S. ‘Spasm,’ June 12 & 19, 1997, WKD Café, London, UK See: *Time Out*, London, June 25, 1997

‘Sewerage’ (aka Lowry, S Endusa, N and Turner, M), weekly music/performance event, January – April 1988, Propaganda Club, Sydney, Australia

‘The Inferno’ (aka Lowry, S Endusa, N and Turner, M), weekly music/performance event throughout 1987 featuring Sean Lowry, Nick Endusa, Mark Bullshit, Thug, Moist, Butchered Babies, Tex Perkins and Box the Jesuit, July and December, 1987, Hip Hop Club, Sydney, Australia

COMMERCIAL MUSIC HIGHLIGHTS

Publishing enquires—Perfect Pitch Publishing: peter@perfectpitchpublishing.net

October 2010 Celebrity Drug Disasters featured on front page of *I-tunes*, Australia
Album released: 14 September 2010 © Flashpoint Music / Brandeluxe

October 2007 – 2012 Celebrity Drug Disasters Australian television sync: *Big Brother, Bondi Rescue, Make me a Supermodel, Tripping Over, Canal Rd, City Homicide, Friday Night Downloads, Out Of The Question, Summer Heights High, A Current Affair, Battlefronts* and *McLeod's Daughters*

March 2008 Soundtrack commission (with Rob Taylor) for international trailer for *What Happens in Vegas*, directed by Tom Vaughan and starring Cameron Diaz, Ashton Kutcher, and Queen Latifa, Twentieth Century Fox Film Corporation, Los Angeles, USA

February 2008 Celebrity Drug Disasters finalist in *John Lennon Songwriting Competition*, USA, and 'Honorable Mention Top 40/Pop,' *International Songwriting Comp* (2007), USA

November 1, 2006, Celebrity Drug Disasters 'Getting Better' 4th most added *Music Network*, Australia

October 14, 2006, Celebrity Drug Disasters, ACRA awards, Luna Park Sydney, Australia

October 13, 2006 Celebrity Drug Disasters \$100, 000 00AUD first prize in *NA2R* (New Artist to Radio), Sydney, Australia

August 2006 Soundtrack commission (with Rob Taylor) remix Sherbert's 'Howzat' for *Countdown Live* national tour, 2006

May 6, 2005, Celebrity Drug Disasters perform *Australian Fashion Week*, Sydney, Australia

May 1, 2005, Celebrity Drug Disasters, Enmore Theatre, Sydney, Australia

April 31, 2005, Celebrity Drug Disasters, Queensbridge Hotel, Melbourne, Australia

April 2004 Celebrity Drug Disasters, 'The Television Will Not Be Revolutionised' reaches #17 on ARIA National Club Play Chart, Australia

March 2004 Soundtrack commission (with Rob Taylor) for national television campaign for Allen's 'Soothers Liquid Centres', Lowe Hunt Agency, Sydney, Australia

March 1998 Soundtrack commission for HSBC Net Trader, Sydney, Australia

March 1995 Remix *Triple M* news and station theme (with David Stein/Rob Taylor), Sydney, Australia

March 1990–May 1997 Founding concept and principal writer in internationally active Australian electro-rock band, Def FX (Definition FX in USA)

Selected Def FX highlights:

- # 1 ARIA Alternative Single Chart for 'Water,' week ending November 10, 1991 (on chart for 52 weeks)
- # 25 ARIA Top 40 Album Chart for 'Majick,' week ending July 14, 1996
- # 37 US Top 40 Billboard Dance Chart for 'Space/Time/Disco,' week ending Oct 16, 1993
- # 1 ARIA Alternative Single Chart for 'Blink,' week ending June 29, 1991
- # 1 ARIA Alternative Single Chart for 'Surge,' week ending December 8, 1991
- Toured Australia, USA, Canada, New Zealand, Japan, Hong Kong, and Singapore (including tours with the Smashing Pumpkins, Soundgarden, Ned's Atomic Dustbin, KMFDM, EMF, Nine Inch Nails, INXS, Blink 182 and No Doubt)
- 'Concert for Life' (largest concert staged in Australia), March 28, 1992, Centennial Park, Sydney)
- 3 Big Day Out tours (Australia and New Zealand)
- Headlined *Limelight*, New York City, USA (1992 and 1993)
- Three major label international recording contracts (EMI, RCA and Universal)
- Featured in *Rolling Stone*, *Juice*, *Drum Media*, *Rave*, *Rip it Up*, *Beat Magazine*, *Sonics Magazine*, *Digital Magazine*, *On The Street*, *The Sydney Morning Herald*, *The Age*, *The Australian*, *3D World*, *Time Off*, *dB Magazine*, *60 Minutes* (Australia), *Recovery* ABC TV Australia), *JJJ FM*, *2SER FM*, *MMM FM*, US syndicated college radio, and *MTV* (USA and S E Asia)

SOUND DESIGN AND PRODUCTION

Original sound design for *project8* promotional trailer (cinematography by James Wright), 2022.

Original music and sound design for Farnaz Dadfar, 'Voyage to Dust,' in *Art, Death & Disposal*, January 12-16, 2022, Meat Market Stables, Melbourne, VIC Australia

Original sound design for John Conomos, *KONG* (exhibition forthcoming)

Original sound design and production for Archie Barry, *Fistimuff*, Blindside Screen Series 2019, Channels Festival: International Biennial of Video Art, 28 Aug - 14 Sep 2019 Also shown at Heide Museum of Modern Art, 28 November 2020 -14 February 2021, Bulleen, VIC Australia

Original sound design and production for Archie Barry *Time Sick Big T-Shirt*, September 5 - 6 2018, The Meat Market Stables, 2 Wreckyn St, Melbourne

Original sound design and composition for Justene Williams, *Two-Fold*, May 29, 2016, Heide III: Central Galleries, Heide Museum of Modern Art, Bulleen VIC 3105 (also performed as *To Have and to Fold*, CACSA, Adelaide SA, May 26, 2016)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) 'In Memory of Johnny B Goode: A Radio Play by The Ghosts of Nothing,' broadcast December 6, 2014 on Saturday Night Séance, WGXC 90.7-FM and live stream at <http://wavefarm.org/archive/kw3j9q>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) 'The Ghosts of Nothing: In Memory of Johnny B Goode' (rock opera), CD # GON001, UPC: 5055486940499 Release Date: 01-04-2014 C Year: 2014 P Year: 2014 Available i-Tunes, Amazon, Spotify, published by Perfect Pitch Publishing

Original sound design for: Buckley, B 'The Slaughterhouse Project: Alignment and Boundaries (Lâ Origine du monde) and I wonder whether that's Joanna Hiffernan with a Brazilian (revisited),' March 2 - May 19, 2013, Australian Centre for Photography, Paddington NSW

Original sound design for Conomos, J 'The Spiral of Time,' March 2 - May 19, 2013, Australian Centre for Photography, 257 Oxford St, Paddington NSW 2021

Original sound design for Conomos, J 'Shipwreck,' July 8 – September 18, 2011, Queensland University Art Museum

Original sound design for Buckley, B 'Australians all let us rejoice (perhaps),' soundtrack to 'A new world order (after Žižek and the radical left ha ha),' *The Cosmopolitan Community*, September 21 – October 1, 2010, University Gallery and Art Space, University of Tsukuba, Japan, 2010

Original sound design for Buckley, B 'Wall of Sound,' April 10 – 25, 2010, SNO 58, SNO (Sydney Non Objective),, Marrickville, NSW

Original sound design for Conomos, J 'Lake George (After Rothko),' March 4 – 29, 2008, Roslyn Oxley9 Gallery, Soudan Lane, Paddington, NSW, Australia Also: August 1 – September 20, 2009, Fremantle Arts Centre, WA, and October 16 – Nov 21, Canberra Contemporary Art Space, ACT, Australia

Original sound design for Buckley, B 'The Slaughterhouse Project,' March 18–April 24, 2005, La Chambre Blanche, Quebec, Canada

DISCOGRAPHY

The Ghosts of Nothing, *Sounds of Unridden Waves: The Ambient Mixes*, The Ghosts of Nothing/Perfect Pitch, 2021

The Ghosts of Nothing, *Sounds of Unridden Waves* (Original Soundtrack), The Ghosts of Nothing/Perfect Pitch, 2020

The Ghosts of Nothing, *Sounds of Unridden Waves* (Original Soundtrack, Pt II), The Ghosts of Nothing/Perfect Pitch, 2020

The Ghosts of Nothing, *In Memory of Johnny B Goode*, The Ghosts of Nothing/Perfect Pitch, 2014

The Ghosts of Nothing, *Mercedes Benz*, The Ghosts of Nothing, 2014

Celebrity Drug Disasters, *Celebrity Drug Disasters*, Flashpoint/Brandeluxe, 2010

Celebrity Drug Disasters, *Put Yourself in My Shoes*, MGM, Sydney, 2007

Celebrity Drug Disasters, *Art or Porn?* MGM, Sydney, 2006

Celebrity Drug Disasters, *Getting Better*, MGM, Sydney, 2006

Celebrity Drug Disasters, *We Can Get Together*, MGM, Sydney, 2006

Celebrity Drug Disasters, *Celebrity Drug Disasters*, Brandeluxe, Sydney, 2005

Brandeluxe, *Brandeluxe*, Sydney, 2004

Great Apes, *Idiot/Moron/Boogie*, Phantom Records, Sydney, 2000

Cellfish, *Give Me Sugar*, Phantom Records, Sydney, 1998

Cellfish, *Computer Games*, Phantom Records, Sydney, 1998

Dada Spastic, *F*** You God!!!*, Sean Lowry, London, 1997

Def FX, *Majick*, Universal, Australia and New Zealand, 1996

Def FX, *Majick*, Universal, Tokyo, 1996

Def FX, *Majick*, Universal, Hong Kong, 1996

Def FX, *Majick*, Universal, Singapore, 1996

Def FX, *Deja Vu*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996

Def FX, *Spell On You*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996

Def FX, *Psychoactive Summer*, Universal, Australasia, 1995

Def FX, *Kill the Real Girls*, Cicada, Sydney, 1995

Def FX, *Ritual Eternal*, Cicada, Sydney, 1995

Def FX, *Post-moronic*, EMI Australia, Sydney, 1994
Def FX, *Baptism*, Phantom Records, Sydney, 1993
Definition FX, *Light/Speed/Collision*, RCA, New York, 1993
Definition FX, *Space/Time/Disco*, RCA, New York, 1993
Definition FX, *Something Inside*, RCA, New York, 1993
Def FX, *Live from a Small Planet*, Phantom Records, Sydney, 1993
Def FX, *No Time for Nowhere*, EMI, Sydney and RCA, New York, 1993
Def FX, *Space/Time/Disco*, EMI, Sydney, 1993
Def FX, *No Time for Nowhere*, EMI, Sydney, 1993
Def FX, *Light/Speed/Collision*, EMI, Sydney, 1993
Def FX, various compilations, 1993-1997
Def FX, *Blink*, EMI Australia, EMI, Sydney, 1992
Def FX, *Surge*, Phantom Records, Sydney, 1991

SELECTED MUSIC REVIEWS, INTERVIEWS AND FEATURE ARTICLES

Chunn, J 'Sonic Nirvana,' *On The Street* (cover story), June 19, 1991, p 15
Clement, T 'Video Wits,' *The Sydney Morning Herald*, Metro, April 3, 2009, p 21
Def FX, 'Hello, Mister America' (USA tour diary), *Juke*, December 12, 1992, p 35
Eliezer, C 'Def FX: Easels Scratched My Flesh!' *Juke*, February 27, 1993, pp 11-12
Gee, M 'Def FX Ready For Big Break,' *The West Australian*, Revue Section (cover story), p 7
Haddock, F 'Def Defying,' *3D World*, March 28, 1991, p 22
Hilson, J 'Blatant Appropriation,' *Beat Magazine*, June 2, 1993, p 12
Holser, T 'Free Samples,' *The Sydney Morning Herald*, June 21, 1991, Metro, p 2
Houghton, D 'In the pursuit of silence,' October 30, 2010, [http://www reportageonline com/2010/10/in-the-pursuit-of-silence/30](http://www.reportageonline.com/2010/10/in-the-pursuit-of-silence/30)
Killalea, S 'Cause and FX,' *The Drum Media*, June 9, 1992, p 34
Kobayashi, Z 'Performance Stripped to the Bone,' *The Follower*, Issue 12, Sept 15, 2015, p 10
Leadley, M 'Defmettle,' *Australian Digital*, September 1996, pp 78-79
MacDonald, Sarah, *Evenings with Sarah MacDonald*, ABC Radio Sydney/Canberra, 28 January 2020
Marx, J 'Defaffected,' *The Sydney Morning Herald*, January 8, 1993, 'Metro,' p 20
Mueller, A 'New Faces: Def FX,' *Rolling Stone*, Australia, July 1992, p 67
Mueller, A 'In Bed with Sean Lowry' *On the Street*, December 1990, p 22
Mueller, A 'King Prawn,' *On The Street*, June 29, 1988
Newman, R 'Using the Void,' *On The Street*, November 27, 1995, p 22
Mathieson, C 'Making a Def Wish,' *The Drum Media* (cover story), February 4, 1993, p 17
McCabe, K 'Big Band Sound of the Future,' *Telegraph Mirror*, Review Section, p 1
McCabe, K 'Turning Def Ear to a New Sound,' *The Daily Telegraph*, December 14, 1995, p 53
Molitorisz, S 'Cause and FX,' *The Sydney Morning Herald*, December 15, 1995, *Metro*, p 20
Power, M 'Surge: Def FX,' *Rolling Stone* (Australia), Issue 466, January 1992, p 81
Prince, D 'Definition FX,' *Albuquerque Tribune*, August 26, 1993
Ralph, R 'Playing Those (Surfers of the Mind) Games,' *Rave*, January 19, 1994, p 8
Raxworthy, J 'Happening,' *The Drum Media*, December 4, 1990, p 52
Scatena, D 'FX All Areas' *Juke*, November 7, 1992, p 12
Smith, M 'The FX is Def: Post-Moronic,' *The Drum Media*, October 18, 1994, p 13
Stafford, A 'Live FX: Adventurous and Extreme,' *Time Off*, March 9, 1994, p 11

Stephen, A 'Accidents Never Happen,' *Juke*, Reviews, November 21, 1992
Tulk, N 'Project Anywhere: An Interview with Sean Lowry,' *Antipodes: A Global Journal of Australian/New Zealand Literature*, 2016
Yoshida, L 'Sonic Metal Dance Music from Down Under,' *Metropolis*, Nov 13, 1992, p 5
Witheford, M 'Def FX: Stray Hello, Waif Goodbye,' *Juke*, May 16, 1992, p 12
Wooldridge, S 'Post Post-Moronic,' *On the Street*, October 25, 1994, p 10

AWARDS

2021 ATOM Awards (Finalist), 'The Banquet of Cleopatra,' Best Instructional/Training Video or Website (Tertiary/General), Critical and Theoretical Studies, Victorian College of the Arts, University of Melbourne. <https://atomawards.org/2021-tertiary-industry-entry/beyond-the-canvas/>

'Foreign Photographer Award' (The Ghosts of Nothing with Albert Falzon), Pingyao International Photography Festival, China, 2019

1st Prize SEA(S) Institutional Grant for (Lowry, S; Titmarsh, M and Warner)
Ochromosonico: This Hive Mind, August 2018 Kefalonia, Greece

Australian College of Educators 'Teacher Recognition Award', 2009

HASS Student Forum 'Well-Regarded Lecturer Award', 2011

University of Newcastle 'Lecturer of the Year' Award, 2007

NA2R (New Artist to Radio), \$100,000 00 first prize (Celebrity Drug Disasters), Sydney, Australia, 2006

'Best Dance Act,' (Def FX) Music Awards Readers poll, *Rolling Stone*, Australia, 1994

'Best Keyboards: Sean Lowry,' Music Awards Readers poll, *Rolling Stone*, Australia, 1994

ARIA nomination (Def FX), 1992

EXPERTISE AND PEER REVIEW

Peer reviewer: *Context: Journal of Music Research*

Associate Editor: *Coolabah* journal, University of Barcelona

The Australian Council of University Art and Design Schools (ACUADS) Peer Review Working Group, 2019-2020

Expert Career Evaluation for The Department of Art at the University of California, Irvine (USA) to advise on accelerated advancement to the rank of Professor VI

Peer reviewer: *Australian and New Zealand Journal of Art* (x 2 articles)

Peer reviewer: *Journal of Artistic Research* (JAR)

Peer reviewer: *PARtake: The Journal of Performance as Research* (x 4 articles)

Peer reviewer: *Human Computer Interaction: Design User Experience & Usability*

Peer reviewer: *Common Ground Research Networks*, University of Illinois Research Park

Peer reviewer: The Journal of Public Space, City Space Architecture, Bologna, Italy
Peer reviewer: Published conference proceedings for: *Dark Eden - The Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture*

EXTERNAL EXAMINER

University of Sydney (PhD x 8, MFA x 5, and Honours x8)
Monash University (MFA x1)
University of Southern Queensland (PhD x3 and MFA x1)
University of New South Wales (MFA x 1)
University of Melbourne (PhD x 1)
Deakin University (PhD x1)
Parsons The New School for Design (MFA)
Auckland University of Technology (PhD x1)
University of Technology, Sydney (PhD x1)

GRANTS AND FUNDING*

* The commercial translation of my research into electronic music production has to date attracted approximately \$600,000 AUD in recording and publishing advances, commissions, and awards (see "commercial music highlights")

VCA Foundation Engagement Grant 2021
\$5,000 00 AUD
Awarded for Project Anywhere
Funding body: University of Melbourne

The Flexible Academic Programming (FlexAP) Grant 2020
\$70,000 00 AUD
Awarded for blended learning development for Critical and Theoretical Studies 1 + 2
Funding body: University of Melbourne

Project Anywhere
\$ 24,000 00 AUD (over three years, 2018 – 2020, with ongoing funding TBC)
Funding body: Centre of Visual Art (CoVA), University of Melbourne

Breakers: Sounds of Unridden Waves
\$1200 00 AUD
Funding body: Research Development Grant program 2019 Faculty of the Fine Arts and Music, University of Melbourne

Anywhere and Elsewhere
\$ 1689 00 AUD
Funding body: Faculty Small Grants Scheme 2018, Faculty of the Fine Arts and Music, University of Melbourne

Anywhere v2
\$ 4832 59
Funding body: Faculty Small Grants Scheme 2017, Faculty of the VCA & MCM, University of Melbourne

Ourimbah Strategic Research Grant VI, 2016

\$1,000 00 AUD

Funding body: Faculty of Education and Arts, University of Newcastle

Next to Nothing: Art as Performance A Meeting of Art and Philosophy In The Age Of Post-Dematerialisation, September 26 -27, 2015, The Lock-Up, Newcastle

\$20,000 00 AUD

Funding body: Faculty of Education and Arts, University of Newcastle

The Grotto Project

\$30,000 00 AUD (across three years - 2013-2015)

Funding body: SSAF Ourimbah Campus - University of Newcastle

6th Annual PopCAANNZ Conference, Wellington New Zealand, 29 June - 1 July 2015

\$1,551 00 AUD

Funding body: Faculty of Education and Arts, University of Newcastle

Critique 2013 Adelaide, Australia, 26-29 November 2013

\$735 00 AUD

Funding body: Faculty of Education and Arts, University of Newcastle

Seeding Grant Project Anywhere

\$3,000 00 AUD

Funding body: Faculty of Education and Arts, University of Newcastle

98th Annual Conference of College Art Association, Chicago, 10-13 February 2010

\$1,500 00 AUD

Funding body: Faculty of Education and Arts, University of Newcastle

College Art Association Annual Conference 2008, Adam's Mark Hotel, Dallas, USA, 20/2/2008 - 23/2/2008

\$1,700 00 AUD

Funding body: Faculty of Education and Arts, University of Newcastle

Australian Postgraduate Award

\$29 000 00 AUD per annum 2000-2003

SABBATICAL / STUDY LEAVE

September – December 2014 Visiting Scholar, School of Art, Media, and Technology, Parsons The New School for Design, New York

April 2014 Visiting Artist and Plimsoll Gallery consultant, Tasmanian College of the Arts, University of Tasmania

September – December 2010 Visiting Scholar, Dept of Visual Arts, University of California, San Diego/Irvine

MEMBERSHIPS

PARtake: The Journal of Performance as Research (Peer Review Board)

College Art Association

Society of Artistic Research (SAR)

Australian Performing Rights Association
Phonographic Performance Company of Australia
The Art Association of Australia & New Zealand (AAANZ)
The National Tertiary Education Union (NTEU)