

CURRICULUM VITAE AND LIST OF PUBLISHED WORKS

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EDUCATION:

PhD, Visual Arts, University of Sydney, 2003.

Thesis: *The After-Party: The Retreat and Concealment of Strategic Appropriation in Contemporary Art.*

Bachelor of Visual Arts (Honours First Class), University of Sydney, 1999.

EMPLOYMENT:

January 2017 – present. Head of Critical and Theoretical Studies in Art, Victorian College of the Arts, Faculty of VCA and MCM, University of Melbourne, Australia.

January 2016 – January 2017. Senior Lecturer and Convener of Creative and Performing Arts, School of Creative Arts, University of Newcastle, Australia.

January 2007 – December 2015. Lecturer in Creative and Performing Arts, School of Creative Arts, University of Newcastle, Australia.

2004 – 2006. Sessional Lecturer (Painting and Theory), Sydney College of the Arts, University of Sydney, Australia.

1987 – present. Visual artist, curator, writer, musician and producer (seanlowry.com)

BOOK CHAPTERS:

Lowry, S. 'Collapsing Spaces and Digital Disruptions: Curating After the Internet,' in: Buckley, B and Comomos, J. (Eds.) *A Companion to Curation*, Wiley Blackwell (forthcoming 2017).

Lowry, S and Taimre, I. 'The World of a Work of Performance-Framed-As-Art' in *What is Performance Art? Writings on Contemporary Australian Performance Art*, Geczy, A and Kelly, M. (Eds.), Power Publications, Sydney (forthcoming 2017).

Lowry, S. 'Ghosted Forms,' in: *Erasure: The Spectre of Cultural Memory*. Buckley B and Conomos J (Eds.), Oxfordshire: Libri Publishing Ltd, 2015.

Lowry, S. 'Strategies for Artists Becoming Writers,' in: *Doctoral Writing in the Creative and Performing Arts: The Researcher/Practitioner Nexus* (Paltridge B, Starfield S and Ravelli L, Eds), Oxfordshire: Libri Publishing Ltd, 2014.

Lowry, S. 'Inventions Are Networks: Fostering the Liminal Play of Ideas,' in: Buckley B, Conomos J and Dong A (Eds). *Ecologies of Invention*, Sydney: Sydney University Press, 2013.

BOOKS:

Douglas, S and Lowry, S (Eds.). *Anywhere and Elsewhere: Art At The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2016. Print and design by Conveyer Arts, ISBN 978-1-68418-636-5

Douglas, S and Lowry, S (Eds.), *Anywhere v.1*. New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2015. Print and design by Conveyer Arts, ISBN 978-0-692-32297-0,

Douglas, S and Lowry, S (Eds.). *Art and Research At The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2014. Print and design by Conveyer Arts, ISBN 978-0-692-32296-3.

Lowry, S. *The Agnostic Model*, self-published, ISBN 0-646-44288-0, Sydney, 2004.

REFEREED JOURNAL ARTICLES:

Lowry, S. 'Paratext and the world of a work in public space: Eisenbach and Mansur's Placeholders,' *Unlikely: Journal for Creative Arts*, Issue 2: Fieldwork (Bunt, B and Lucas, I, Eds), Unlikely Publishing, La Trobe University and Victorian College of the Arts and Melbourne Conservatorium of Music, University of Melbourne, ISSN 2205-0027, November, 2016.

Lowry, S. 'Project Anywhere: The Challenge of Validating, Exhibiting and Disseminating Art and Research at the Outermost Limits of Location-Specificity,' *Muséologies: Les cahiers d'études supérieures*, vol. 8 n° 1, 2015.

Lowry, S. and McKinnon, J. 'Embracing Failure Though Performative Pedagogy: A Report From The Margins,' *Performance Research* 17.1, ISSN 1352-8156 print/1469-9990, 2012, February 2012, pp.47-50.

JOURNAL ARTICLES:

Lowry, S. 'The Twilight Girls: The Dead Sea,' *The Australasian Journal of Popular Culture*, Volume 4, Issue 2, 2015 published by Intellect Books, ISSN: 20455852 | Online ISSN: 20455860, p. 197-198.

Lowry, S. 'Christian Thompson,' *Bomb – Artists in Conversation*, No. 131, New Arts Publications, Inc. Brooklyn, NY, Spring 2015, ISSN 0743-3204, pp. 150-151.

De Freitas, N and Lowry, S 'Project Anywhere: Art, Peer Review and Alternative Approaches to Validation at the Outermost Limits of Location-Specificity,' *Artleaks Gazette* No. 2, June 2014, p. 111 – 123.

Lowry, S. 'The Electro-Readymade: Copyright and Freedom in the Twenty First Century,' *Column* No. 9, May 2012, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2012.

Lowry, S. 'Sounds Like Contemporary Art,' *Column* No. 6, Artspace Visual Arts Centre Ltd,

ISSN 1835-3487, 2010, pp. 6-14.

Lowry, S. 'Experiencing Ideas: Contemporary Art in the Academy,' *Broadsheet: Contemporary Art +Culture*, Vol. 39, No. 3, 2010, pp. 214 -216.

Lowry, S. 'Beautifully Unresolved: *After* the Aesthetic/Anti-Aesthetic Dialectic,' *Column* No. 3, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2009, pp. 6-12.

Lowry, S. 'In-between the Moving Image,' *Senses of Cinema* #51, Melbourne, 2009.

Lowry, S. 'Monuments to Heroic Failure,' *Broadsheet: Contemporary Art +Culture*, Vol. 37, No. 3, 2008, pp. 200-203.

Lowry, S. 'Alien Jukebox: Wade Marynowsky's Autonomous Improvisation v.1,' *Column* No. 1, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2008, pp. 113-118.

Lowry, S. 'Avatars, Tall-Poppies and Non-Places,' *Broadsheet: Contemporary Art +Culture*, Vol. 36, No.4, 2007, pp. 244-247.

Lowry, S. 'Philip Brophy: Dissonant Juxtaposition and Poetic Estrangement,' *Broadsheet: Contemporary Art + Culture*, Vol. 36, No.1, 2007, pp. 48-51.

Lowry, S. 'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Production Methodologies,' ACUADS, 2006.

Lowry, S. 'Ghostly Familiarities,' *Broadsheet: Contemporary Art +Culture*, Vol. 35, No. 2, 2006, pp. 116- 119.

Lowry, S. 'Interesting Times,' *Broadsheet: Contemporary Art + Culture*, Vol. 34, No. 4, 2005, p. 249.

Lowry, S. 'The Agnostic Model,' *Broadsheet: Contemporary Art +Culture*, Vol. 34, No. 3, 2005, pp. 162-165.

OP-ED ARTICLES:

Lowry, S. 'A Case for Blind Peer Evaluation,' *OAR: The Oxford Artistic and Practice Based Research Platform* 3 (2017). Forthcoming.

Lowry, S. 'Letter from Melbourne: An Exhibition at the Victorian College of the Arts Tackles Contested Lands and Landscape,' *CAA NEWS TODAY*, <http://www.collegeart.org/news/2017/04/27/letter-from-melbourne-an-exhibition-at-the-victorian-college-of-the-arts-tackles-contested-lands-and-landscape/>

Lowry, S. 'Still a Boundary Rider: The Artist Academic Working Elsewhere in Space and Time,' *Creative Arts Futures: Probable. Possible. Imagined, NiTRO*, Edition 1, 2017. <http://www.ddca.edu.au/nitro/articles/2017/3/2/still-a-boundary-rider-the-artist-academic-working-elsewhere-in-space-and-time>

CATALOGUE ESSAYS:

Lowry, S; Titmarsh, M and Warner, G, 'colourspacetimesound,' in *Ochromosonico* (aka Lowry, S; Titmarsh, M and Waner, G), *OchrOmOchrOnOtOpOsOnicO*, December 9 - 17, 2016, UTS Gallery, University of Technology, Sydney, NSW, Australia. ISBN: 978-0-9871483-7-7.

Lowry, S. 'Relatively Serious Play,' in *Su Baker: Sustained Sensation*, Nicholas Thompson Gallery, 2016, ISBN: 978-0-9953510-0-4. Reprinted in: *Art+, Art Guide Australia*, <http://artguide.com.au/art-plus/su-baker-sustained-sensation>

Lowry, S. 'Something Else About Nothing: Blankness As Medium,' Catalogue essay for: '_____', April 10 – May 16, 2015, Margaret Lawrence Gallery, 40 Dodds St, Southbank, Melbourne, Victoria, Australia, ISBN 978-0-9924589-5-9, 2015.

Lowry, S. 'Are We There Yet?' in: Shorter M. *Tino La Bamba and the Quixotic Antipodean Odyssey*, Lismore, NSW: Lismore Regional Gallery, ISBN 9780957931251, 2014.

Lowry, S. 'Hayley Megan French: new paintings,' catalogue essay for *See where it drifts*, 28 May - 22 June 2014, MOP Projects exhibition hosted by Galerie pompom, 2/39 Abercrombie Street, Chippendale NSW, 2014.

Lowry, S. 'Extended Instance: The Asynchronous Interview,' in: Honi Ryan, *Instance: An Exhibition of Recent Works and Performances*, Hedonics Creative, March 2014, ISBN- 978-0-9924376-0-2, 2014.

Brodyk, B; Lowry, S; Loveday T; Shorter, M; and Titmarsh, M. 'Re-Extended Painting,' January 25, 2012, ISBN 978-0-9871483-3-9, 2012.

REFEREED CONFERENCE PUBLICATIONS:

De Freitas, N and Lowry, S. 'The Frontiers of Artistic Research: The Challenge Of Critique, Peer Review And Validation At The Outermost Limits Of Location-Specificity,' *Critique 2013*, 26 – 29 November 2013, The University of South Australia, Adelaide, Australia. Proceedings published at: <http://www.critique2013.com/home/Proceedings.html>

Lowry, S. and McKinnon, J. 'The Copulation of Theory and Practice in the Creative Arts' (with McKinnon, J.), in *Curriculum Development in Studio Teaching, Volume Four: STP Case Studies of Effective Practice* (Wilson S. Ed and Watson K. Ed.), <http://eprints.usq.edu.au/8729/2/Binder1.pdf>, 2009, pp. 164-169

REFEREED CONFERENCE PAPERS:

Lowry, S. and Taimre, I. 'Are we a band? Negotiating the Antipodean Extremities of Intermedial Expansion and Medium Specificity in Art, Music and Popular Culture,' *6th Annual PopCAANZ Conference*, 29 June – 1 July 2015, Massey University Campus, Wellington, New Zealand.

Lowry, S. 'Contemporary Painting Re-Expanded: Overpainting,' *Together Apart*, Art Association of Australia & New Zealand (AAANZ) Annual Conference, July 12 - 13, 2012, The University of Sydney, Sydney, Australia.

Lowry, S. 'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Artistic Production,' ACUADS conference, September 10, 2006, Monash University, Australia.

KEYNOTE CONFERENCE PRESENTATIONS:

Douglas, S and Lowry, S. 'Where is Art?', *Please Specify: Sharing Artistic Research Across Disciplines*, SAR International Conference on Artistic Research, 28 & 29 April, 2017, Theatre Academy Haapaniemenkatu 6, Helsinki, Finland.

CONFERENCE AND SYMPOSIUM CONVENOR:

Douglas, S and Lowry, S. *Anywhere and Elsewhere: Art At The Outermost Limits of Location-Specificity*, November 17 -18, 2016, Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA.

Hight, C; Lowry S; and Weaving, S. *What Are The Creative Industries Anyway?* September 16, 2016, The Lock-Up, Newcastle, NSW, Australia.

Lowry, S. and McMahon, J. *Next to Nothing: Art as Performance. A Meeting of Art and Philosophy In The Age Of Post-Dematerialisation*, September 26 -27, 2015, The Lock-Up, Newcastle, NSW, Australia. See: McMahon, J. et al. "Between Philosophy and Art: A Collaboration at *The Lock-Up*, Newcastle," in *Australian Journal of Popular Culture* (forthcoming).

Douglas, S and Lowry, S. *Art and Research at The Outermost Limits Of Location-Specificity*, November 13 -14, The Lang Center, School of Art, Media, and Technology at Parsons The New School for Design, a division of The New School, New York NY, USA.

CONFERENCE PAPERS, ARTIST TALKS AND PRESENTATIONS:

Panel discussion participant: *Bureau for the Organisation of Origins (BOO)*, February 3 2017, Blindsight, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne, Australia.

Lowry, S. 'Conversations in Art: Sean Lowry,' September 16, 2015, Advanced Technology Centre, University of Newcastle, NSW, Australia.

Lowry, S. 'Transposable Understandings: Teaching Art Through Feminism,' *Take 2: Conversations in feminism and art*, Contemporary Art Tasmania Gallery, Friday 6 March 2015, Hobart Tasmania, Australia.

Lowry, S. *Art And The Limits Of Specificity*, Gallery Talk: Wednesday, December 3rd, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, MD 20742, USA.

Lowry, S. *AMT Visiting Artists Lecture Series: Sean Lowry*, October 8, 2014, Anna-Maria and Stephen Kellen Auditorium, Sheila C. Johnson Design Center, 66 Fifth Avenue New York, NY 10003, USA.

Lowry, S. Artist talk, October 1, 2014, NYU Steinhardt School of Culture, Education, and Human Development, Stuyvesant St, New York, NY 10003, USA.

Opening address at *Instance: An Exhibition of Recent Works and Performances*, Blue Mountains Cultural Centre, Friday March 14, 2014.

Lowry, S. 'Everything The Artist Does (And Still Does Art),' *21st Century Artist Conference*, October 24-25, 2013, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia.

Lowry, S. 'Project Anywhere,' *Art at The Outermost Limits Of Location Specificity*, May 12, 2012, Contemporary Art Tasmania, 27 Tasma St, Nth Hobart, Tasmania, Australia.

Lowry, S. 'Postgraduate Supervision In The Regions: Strategies For Artists Becoming Writers,' *Doctoral Writing in the Visual and Performing Arts: Challenges and Diversities*, November 17 - 18, 2011, Sydney College of the Arts, University of Sydney, Australia.

Lowry, S. 'The Concealment of Appropriation In Post-Dialectical Artistic Production,' *Evolution: Art and Design Research and the PhD*, Parsons The New School for Design, October 22 - 23, 2010, New York, USA.

Lowry, S. 'The Agnostic Readymade,' *Post-Duchamp, Post-Production: Delineations Of Media In Art Theory And Pedagogy*, 98th Annual Conference of the College Art Association, February 10–13, 2010, Chicago, USA.

Lowry, S. and McKinnon, J. 'The Copulation of Theory and Practice In The Creative Arts,' in *WTF? Talking Theory with Art and Art History Undergrads*, 98th Annual Conference of the College Art Association, February 10–13, 2010, Chicago, USA.

Lowry, S. and McKinnon, J. 'The Copulation of Theory And Practice In The Creative Arts: A Practical Case Study,' *Studio Teaching Forum: Enriching Creative Art Learning*, University of Tasmania, December 3-4, 2009, Hobart, Australia.

Lowry, S. Floor talk convener for Helen Lempriere Travelling Art Scholarship, August 15, 2009, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia.

Lowry, S. and McKinnon, J. 'Theory <=> Practice,' *Research in the Creative Arts Conference*, The University of Newcastle, December 1-2, 2008, Newcastle, Australia.

Lowry, S. 'Beautifully Unresolved: After The Aesthetic/Anti-Aesthetic Dialectic,' *Aesthetics, anti-aesthetics, non-aesthetics, new aesthetics* (symposium in conjunction with *Point of Origin* exhibition), September 12, 2008, Artspace Visual Arts Centre, Woolloomooloo, NSW, Australia.

Lowry, S. 'Collaboration and Interdisciplinarity: Applying The Legacies Of Conceptual Art To Cultural Production,' in *The Contemporary Collaborator In An Interdisciplinary World*, 96th Annual Conference of the College Art Association, February 20–23, 2008, Dallas-Fort Worth, USA.

SOLO EXHIBITIONS:

Ochromosonico (aka Lowry, S; Titmarsh, M and Warner, G), *OchrOmOchrOnOtOpOsOnicO*, December 9 - 17, 2016, UTS Gallery, University of Technology, Sydney, NSW, Australia. Catalogue: 'colourspacetimesound,' ISBN: 978-0-9871483-7-7.

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *Johnny on Ice*, November 19–December 20, 2016, Plato's Cave at EIDIA House, 14 Dunham Place, Brooklyn, NY 11249, USA.

Lowry, S. *One and Three Americas*, October 3 – 31, 2014, Plato's Cave at EIDIA House, 14 Dunham Place, Brooklyn, NY 11249, USA.

Lowry, S. *One and Three United States*, December 3, 2014, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, MD 20742, USA.

Lowry, S. *One and Three Tasmanias*, April 28 – May 5, 2014, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hunter Street, Hobart, Tasmania, Australia.

Lowry, S. *Cold War Memorial* (thought projection over Bering Strait 168°58'37"W), 2013 – present, See: <http://www.seanlowry.com/about>
Republished in *Art and Research At The Outermost Limits of Location-Specificity*, Parsons The New School for Design, New York NY, 2014. USA. ISBN 978-0-692-32296-3.

Lowry, S. '---- ... – (::: ... :),' September 12 – October 1, 2011, Eastern Bloc, 138 Evans St, Rozelle, NSW, Australia.

Lowry, S. *Lapdancer2: A Collection Of Popular Songs Reinterpreted Within The Moving Image*, March 19 – April 5, 2009, MOP Projects, 2/39 Abercrombie St, Chippendale, NSW, Australia. Review: Tracey Clement, 'Video Wits,' *The Sydney Morning Herald*, Metro, April 3, 2009, p 21.

Lowry, S. *Lapdancer*, August 13 – September 9, 2008, The LAB, 2948 16th St, San Francisco,

CA, USA.

Lowry, S. *Real False Hope*, August 25–September 10, 2005, Phatspace, Level 2, Room 35/9 Oxford St, Darlinghurst, NSW, Australia.

Lowry, S. *The After-Party*, March 18–7, 2004, Rocketart, 488 Hunter St, Newcastle, NSW, Australia.

Lowry, S. *The After-Party*, November 13–December 4, 2003, Phatspace, Level 2, Room 35/9 Oxford St, Darlinghurst, NSW, Australia.

Lowry, S. *The After-Party*, March 13 - 28, 2003, Galleries 1 and 2, Sydney College of the Arts, The University of Sydney, NSW, Australia.

Lowry, S. *Uncertain References*, April 11–21, 2001, First Draft, 116-118 Chalmers St, Surry Hills NSW, Australia.

GROUP EXHIBITIONS:

Lowry S. 'Ghosted Book I,' in *Artists' Books for Everything: An Exhibition of the Centre for Artists' Publications*, June 3 – August 6, 2017, Centre for Artists' Publications, Weserburg, Teerhof 20 28199, Bremen, Germany.

Lowry, S. 'Ghosted Disco,' in *Disco Infirmo* (curated by Jane Polkinghorne), Airspace Projects, 10-24 February, 2017, 10 Junction St Marrickville, NSW, Australia.

Lowry, S. 'Australia,' in: *Bureau for the Organisation of Origins (BOO)*, January 26 – February 11, 2017, Blindside, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne, Australia.

Lowry, S. 'Secret Poem (after Mel),' 2017, in *Puppet Presidents(s) & Power* (Poetry Exhibition), January 15 – February 3, 2017, Plato's Cave at EIDIA House, 14 Dunham Place, Brooklyn, NY 11249, USA.

Lowry, S. 'Ghosted Homes' in *Home* (curated by Simone Douglas), Auckland Festival of Photography, June 2 – 24, Silo 6, Wynyard Quarter, Auckland, New Zealand.

Lowry, S. 'Ghosted Book,' in *Inappropriate Appropriate Ideas*, The Curated Shelf (curated by Cath Robinson, Sarah Ryan and Kylie Johnson), June 6, 2016, 25 Corby Avenue, West Hobart, Tasmania, Australia.

Lowry, S. 'Jimee BS Balking,' in *Your Mind is Your Garden* (curated by Michael Goldberg), May 1 - June 2, 2016, *Ex Libris Fisherarium*, Fisher Library, University of Sydney, NSW, Australia.

Lowry, S. 'One and Three Americas (Special Editions),' in: EIDIA House Plato's Cave Special Editions, December 11, 2015 – January 16, 2016, presented by The FARM, Toledo, OH, USA.

The Ghosts of Nothing (aka Lowry, S and Taimre, I). 'In Memory Of Johnny B. Goode', *Virtually Pop Exhibition* (peer-reviewed exhibition aligned with the 2015 POPCAANZ Conference), June 29 – July 1, 2015, Massey University Campus, Wellington, New Zealand.

Lowry, S. 'All Known Space Outside This Box (Not Including That Which Is Imagined,' in: _____, exhibition and catalogue ISBN 978-0-9924589-5-9, April 10 – May 16, 2015, Margaret Lawrence Gallery, 40 Dodds St, Southbank, Melbourne, Victoria, Australia.

Lowry, S. 'Lawnmower,' in *Some Rooms*, November 3, 2013, Marrickville Garage, NSW, Australia <http://marrickvillegarage.com/2013/10/29/november-projects/>

Lowry, S. 'UNAUSTRALIA,' in *Look This Way* (curated by Alex Gawronski), March 5– April 5, 2013, UTS Gallery, Level 4, UTS Building 6, Peter Johnson Building, 702 Harris St, Ultimo, NSW, Australia. Catalogue ISBN: 978-0-9874811-0-8.

Lowry, S. 'Untitled,' in *Space Trash @ TINA and Sound Summit, 2012* September 27 -30, 2012, Newcastle, NSW, Australia.

Lowry, S. *Lapdancer2*, February 5, 2012, St Jerome's Laneway Festival, Sydney College of the Arts, Rozelle, NSW, Australia.

Lowry, S. 'Silent Republic,' in *Re-Extended Painting* (Sean Lowry, Andre Brodyk, Tom Loveday, Mark Shorter, and Mark Titmarsh), January 25 – February 12, 2012, MOP Projects, 2/39 Abercrombie St, Chippendale, NSW, Australia. Catalogue ISBN 978-0-9871483-3-9.

Lowry, S. 'Untitled,' in *Chain Letter* (curated by Christian Cummins/Doug Harvey), July 22 – August 25, 2011, Shoshana Wayne Gallery, 2525 Michigan Ave # B1, Santa Monica, CA, USA

Lowry, S. 'Bring the Noise,' in *Black is the Colour* (curated by Max Dingle), April 2 – May 26, 2010, Shoalhaven City Arts Centre, NSW, Australia.

Lowry, S. *Lapdancer*, in *In Temperance* (curated by Mark Titmarsh), February 16, 2010, Temperance Lane, Sydney, NSW, Australia.

Lowry, S. 'Ghosted Logos,' in *Current and Recent PhD Students from Sydney College of the Arts* (group exhibition curated by Brad Buckley), October 16–27, 2007, Anna Leonowens Gallery, 1891 Granville St, Halifax, Nova Scotia, Canada.
Also exhibited: February 24 - March 7, 2008, Gales Gallery and Special Project Space, Goldfarb Centre for Fine Arts, York University, Toronto, Canada.

Lowry, S. Official selection, May 3 – August 2, 2005, Redlands Westpac Art-Prize, NSW, Australia.

Lowry, S. 'Stolen Art,' in *Suspended Sentence* (curated by Matthys Gerber), January 15–27 1991, Jan Taylor Galleries, Annandale, NSW, Australia.

CURATORIAL PROJECTS:

Lowry, S. and McMahon, J. *Next to Nothing: Art as Performance. A Meeting of Art and Philosophy In The Age Of Post-Dematerialisation*, September 26 -27, 2015, The Lock-Up, Newcastle, NSW, Australia.

Lowry, S. *50 x 50 x 50*, May 21 – May 23, 2015, University of Newcastle, Ourimbah Campus, NSW, Australia.

Lowry, S. *Art and the Expanded Cover Version* (featuring Renny Kodgers, Wade Marynowsky, Kusum Normoyle, Mark Titmarsh, Pauline Manley, Ilmar Taimre, Frank Millward, Heather Keens, The Pink Ladies, and Lyndall Johnston), May 23 – May 24, 2014, University of Newcastle, Ourimbah Campus, NSW, Australia.

Lowry, S. *The Grotto Project: What is Portraiture?* September 23-24, 2011, University of Newcastle, Central Coast Campus, Ourimbah, NSW, Australia. (ABC Radio 92.5 23/09/12, *Express Advocate* 23/09/12 & *Herald Sun* 24/09/12).

Lowry, S. *The Voicemail Project*, April 10 – 25, 2010, SNO 58, SNO, Level 1, 175 Marrickville Rd, Marrickville, NSW 2204, Australia.

Lowry, S. *The Agnostic Model* (featuring Su Baker, Jonny Niesche and Terry Burrows), November 18–December 4, 2004, Phatspace, Level 2, Room 35/9 Oxford St Darlinghurst, NSW, Australia. Catalogue ISBN 0-646-44288-0.

Lowry, S. 'Spasm,' June 12 & 19, 1997, WKD Café, 18 Kentish Town Road, London, NW1 9NX, UK. See: *Time Out*, London, June 25, 1997.

'Sewerage' (aka Lowry, S. Endusa, N. and Turner, M.), weekly music/performance event, January – April, 1988, Propaganda, Bayswater Rd, Kings Cross, NSW, Australia.

'The Inferno' (aka Lowry, S. Endusa, N. and Turner, M.), weekly music/performance event, July and December, 1987, Hip Hop Club, Oxford St, Darlinghurst, NSW, Australia (feat. Thug, Moist, Butchered Babies, Tex Perkins, and Box the Jesuit).

PERFORMANCES:

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *Johnny Robber* (feat. Zackari Watt), hosted by The Lock-Up, 90 Hunter St, Newcastle on Saturday May 6, 2017 – as part of *In Memory of Johnny B. Goode – World Tour Of Abandoned Gaol-Houses 2017* (see: *Mousse #55*, October–November, 2016)

<https://www.youtube.com/watch?v=fzhbsFdvB4Y&feature=youtu.be>

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *Johnny on Ice* (feat. Frank J Miles), offsite project hosted by Plato's Cave at EIDIA House, 14 Dunham Place, Brooklyn, NY 11249, USA on November 12, 2016 on the Trail Connector to the Appalachian Trail, Salisbury, Connecticut, USA –as part of *In Memory of Johnny B. Goode – World Tour Of Remote Wildernesses 2015/2016* (see: *Mousse #51*, 2015)

<https://www.youtube.com/watch?v=uE99PmlJmM4>

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *Children of the Moon* (feat. Coleman Grehan), offsite project hosted by Raygun Projects, Toowoomba on September 3, 2016, Tabletop Mountain (summit), Toowoomba, Australia –as part of *In Memory of Johnny B. Goode – World Tour Of Remote Wildernesses 2015/2016* (see: *Mousse #51*, 2015)

<https://youtu.be/wiA8F65UuYw>

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *The Mirror* (feat. Laura Purcell), offsite project presented by Contemporary Art Tasmania, March 19, 2016, Newhaven Track, Tarkine Wilderness, Meunna, Tasmania, Australia—as part of *In Memory of Johnny B. Goode – World Tour Of Remote Wildernesses 2015/2016* (see *Mousse #51*, December, 2015–January 2016) <https://www.youtube.com/watch?v=FaoZyicelX8&feature=youtu.be>

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *Intoxicated by the Moon* (feat. Lee Devaney), between Tromsø & Lofoten, Norway August 31, 2015 as part of *The Ghosts of Nothing: World Tour of Remote Wildernesses 2015-2016*, (see *Mousse #51*, December, 2015–January 2016) https://www.youtube.com/watch?v=GyQnows5_A&nohtml5=False

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *Madonna of Hysterias* (feat. Zoë Tuffin), April 25, 2015, Lofly Hangar, Brisbane, Australia—as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, October–November 2014), <https://www.youtube.com/watch?v=MkK2vy5V2Zw>

The Ghosts of Nothing (aka Lowry, S and Taimre, I.) *An Impossible Question* (feat. Lyndall Johnston), April 18, 2015, The Star Hotel, 410 King St, Newcastle, Australia –as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, October–November 2014), <https://www.youtube.com/watch?v=eiA6XVR2VmQ>

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *Betrayal* (feat. Charles Famous), April 11, 2015, The Terminus Hotel, 61 Harris St, Pyrmont, Sydney, Australia –as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, October–November 2014), <https://www.youtube.com/watch?v=Tw54Odj9H4&nohtml5=False>

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *This is Johnny* (feat. Frank J. Miles) December 6, 2014, outside 315 Bowery, Manhattan, NY, 10003, USA—as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see: *Mousse #45*, October–

November 2014), https://www.youtube.com/watch?v=mkDG4Ln_ZRE&feature=youtu.be

Lowry, S. *Dada Spastic: F*** You God!!! Strike me down if you dare!!!* (guerrilla droplifting détournement), May - July, 1997. CDs placed amongst merchandise in Tower Records, HMV and other London retail locations containing return addressed cards used to promote performance titled *Spasm*, May - July, 1997 at 18 Kentish Town Road (see: *Time Out*, London, June 25, 1997).

Lomas, D; Lowry S; and Allison, S. 'Great Apes' (various Sydney venues April 1999 – June 2001), Australia.

Lomas, D; Lowry S; Allison, S. and Withers, C. 'cellFish' (various venues in Sydney and Melbourne, March 1998 – April 1999), Australia.

Lowry, S. (feat. Fonti, S.) 'Dada Spastic,' April 2 & 9, 1997, WKD Café, 18 Kentish Town Road, London, NW1 9NX, UK.

King Prawn (aka Lowry, S. Endusa, N. and Turner, M). March 17, 1992, Cybernaught, Bayswater Rd, Kings Cross, NSW, Australia.

Lowry, S. 'Defender,' March 21, 1989, Glebe Rowers Club, Glebe, NSW, Australia.

King Prawn (aka Lowry, S. Endusa, N. and Turner, M). September 18, 1988, Labor Club, Bourke St, Surry Hills, NSW, Australia.

King Prawn (aka Lowry, S. Endusa, N. and Turner, M). July 21, 1988, Phoenician Club, Broadway, NSW, Australia.

King Prawn (aka Lowry, S. Endusa, N. and Turner, M). June 10, 1988, Transport Club, Chippendale, NSW, Australia. Review: Mueller, A. 'King Prawn,' *On The Street*, June 29, 1988.

BROADCASTS:

The Ghosts of Nothing (aka Lowry, S and Taimre, I). *In Memory of Johnny B. Goode: A Radio Play by The Ghosts of Nothing*, radio broadcast from 10pm, December 6, 2014 on Saturday Night Séance, WGXC 90.7-FM (New York) and live stream at wgxc.org

Lowry, S. *Lapdancer2*, July 1 - December, 2009, 'Strawberry Fields,' *Souvenirs from Earth* (Film and Video Art channel on European Cable Network).
<http://www.sfe.tv/artists/maske.php?id=210>

Lowry, S. *Lapdancer*, November - December, 2008, 'Strawberry Fields,' *Souvenirs from Earth* (Film & Video Art channel on European Cable Network).
<http://www.sfe.tv/artists/maske.php?id=210>

SOUNDSCAPES AND SOUND DESIGN:

Lowry, S. Original sound design and composition for: *Two Fold: Presented by Justene Williams*, May 29 2016, Heide III: Central Galleries, Heide Museum of Modern Art, Bulleen VIC 3105, Australia (also performed as *To Have and to Fold*, CACSA, Adelaide SA, May 26, 2016).

The Ghosts of Nothing (aka Lowry, S and Taimre, I). 'In Memory of Johnny B. Goode: A Radio Play by The Ghosts of Nothing,' broadcast December 6, 2014 on Saturday Night Séance, WGXC 90.7-FM and live stream at <http://wavefarm.org/archive/kw3j9q>

The Ghosts of Nothing (aka Lowry, S and Taimre, I). 'The Ghosts of Nothing: In Memory of Johnny B. Goode' (rock opera), CD # GON001, UPC: 5055486940499. Release Date: 01-04-

2014. C Year: 2014 P Year: 2014. Available i-Tunes, Amazon, Spotify, published by Perfect Pitch Publishing.

Lowry, S. Original sound design for: Buckley, B. 'The Slaughterhouse Project: Alignment and Boundaries (Lâ Origine du monde) and I wonder whether that's Joanna Hiffernan with a Brazilian (revisited),' March 2 - May 19, 2013, Australian Centre for Photography, 257 Oxford St, Paddington NSW 2021, Australia.

Lowry, S. Original sound design for: Conomos, J. 'The Spiral of Time,' March 2 - May 19, 2013, Australian Centre for Photography, 257 Oxford St, Paddington NSW 2021, Australia.

Lowry, S. Original sound design for: Conomos, J. 'Shipwreck,' July 8 – September 18, 2011, Queensland University Art Museum, Qld, Australia.

Lowry, S. Original sound design for: Buckley, B. 'Australians all let us rejoice (perhaps),' soundtrack to 'A new world order (after Žižek and the radical left ha ha),' *The Cosmopolitan Community*, September 21 – October 1, 2010, University Gallery and Art Space, University of Tsukuba, Japan, 2010.

Lowry, S. Sound design for: Buckley, B. 'Wall of Sound,' April 10 – 25, 2010, *SNO 58*, SNO (Sydney Non Objective), Level 1, 175 Marrickville Rd, Marrickville, NSW 2204, Australia

Lowry, S. Original sound design for: Conomos, J. 'Lake George (After Rothko),' March 4 – 29, 2008, Roslyn Oxley9 Gallery, Soudan Lane, Paddington, NSW, Australia.
Also: August 1 – September 20, 2009, Fremantle Arts Centre, WA, Australia and October 16 – Nov 21, Canberra Contemporary Art Space, ACT, Australia.

Lowry, S. Original sound design for: Buckley, B. 'The Slaughterhouse Project,' March 18–April 24, 2005, La Chambre Blanche, Quebec, Canada.

COMMERCIAL MUSIC HIGHLIGHTS:

October 2010. Celebrity Drug Disasters featured on front page of *I-tunes*, Australia.
Album released: 14 September 2010 © Flashpoint Music / Brandeluxe.

October 2007 – 2012. Celebrity Drug Disasters synced to Australian national television programs: *Big Brother*, *Bondi Rescue*, *Make me a Supermodel*, *Tripping Over*, *Canal Rd*, *City Homicide*, *Friday Night Downloads*, *Out Of The Question*, *Summer Heights High*, *A Current Affair*, *Battlefronts* and *McLeod's Daughters*.

March 2008. Soundtrack commission (with Rob Taylor) for international trailer for *What Happens in Vegas*, directed by Tom Vaughan and starring Cameron Diaz, Ashton Kutcher and Queen Latifa, Twentieth Century Fox Film Corporation, Los Angeles, USA.

February 2008. Celebrity Drug Disasters finalist in *John Lennon Songwriting Competition*, USA, and 'Honorable Mention Top 40/Pop,' *International Songwriting Comp* (2007), USA.

November 1, 2006. Celebrity Drug Disasters track 'Getting Better' 4th most added song commercial radio in *Music Network*, Australia.

October 14, 2006. Celebrity Drug Disasters, *ACRA* awards, Luna Park Sydney, Australia

October 13, 2006. Celebrity Drug Disasters win \$100 000.00 AUD first prize in *NA2R* (New Artist to Radio), Sydney, Australia.

August 2006. Soundtrack commission (with Rob Taylor) to remix Sherbert's 'Howzat' for *Countdown Live* national tour, 2006.

May 6, 2005. Celebrity Drug Disasters perform *Australian Fashion Week*, Sydney, Australia.

May 1, 2005. Celebrity Drug Disasters, Enmore Theatre, Sydney, Australia.

April 31, 2005. Celebrity Drug Disasters, Queensbridge Hotel, Melbourne, Australia.

April 2004. Celebrity Drug Disasters, 'The Television Will Not Be Revolutionised' reaches #17 on ARIA National Club Play Chart, Australia.

March 2004. Soundtrack commission (with Rob Taylor) for national television campaign for Allen's 'Soothers Liquid Centres', Lowe Hunt Agency, Sydney, Australia.

March 1998. Soundtrack commission for HSBC Net Trader, Sydney, Australia.

March 1995. Remix *Triple M* news and station theme (with David Stein and Rob Taylor), Sydney, NSW, Australia.

March 1990–May 1997. Founding concept and principal writer in internationally successful Australian electro-rock band, Def FX (Definition FX in USA).

Selected Def FX highlights:

- # 1 ARIA Alternative Single Chart for 'Water,' week ending November 10, 1991 (on chart for 52 weeks).
- # 25 ARIA Top 40 Album Chart for 'Majick,' week ending July 14, 1996.
- # 37 US Top 40 Billboard Dance Chart for 'Space/Time/Disco,' week ending Oct 16, 1993.
- # 1 ARIA Alternative Single Chart for 'Blink,' week ending June 29, 1991.
- # 1 ARIA Alternative Single Chart for 'Surge,' week ending December 8, 1991.
- Toured Australia, USA, Canada, New Zealand, Japan, Hong Kong, and Singapore (including tours with the Smashing Pumpkins, Soundgarden, Ned's Atomic Dustbin, KMFDM, EMF, Nine Inch Nails, INXS, Blink 182 and No Doubt).
- 'Concert for Life' (largest concert staged in Australia), March 28, 1992, Centennial Park, Sydney).
- 3 Big Day Out tours (Australia and New Zealand).
- Headlined *Limelight*, New York City, USA (1992 and 1993).
- Three major label international recording contracts (EMI, RCA and Universal).
- Featured in *Rolling Stone*, *Juice*, *Drum Media*, *Rave*, *Rip it Up*, *Beat Magazine*, *Sonics Magazine*, *Digital Magazine*, *On The Street*, *The Sydney Morning Herald*, *The Age*, *The Australian*, *3D World*, *Time Off*, *dB Magazine*, *60 Minutes* (Australia), *Recovery ABC TV Australia*, *JJJ FM*, *2SER FM*, *MMM FM*, US syndicated college radio, and *MTV* (USA and S.E. Asia).

MUSIC REVIEWS, INTERVIEWS AND FEATURE ARTICLES:

- Chunn, J. 'Sonic Nirvana,' *On The Street* (cover story), June 19, 1991, p. 15.
- Clement, T. 'Video Wits,' *The Sydney Morning Herald*, Metro, April 3, 2009, p. 21.
- Def FX, 'Hello, Mister America' (USA tour diary), *Juke*, December 12, 1992, p. 35.
- Eliezer, C. 'Def FX: Easels Scratched My Flesh!,' *Juke*, February 27, 1993, pp. 11-12.
- Gee, M. 'Def FX Ready For Big Break,' *The West Australian*, Revue Section (cover story), p. 7.
- Haddock, F. 'Def Defying,' *3D World*, March 28, 1991, p. 22.
- Hilson, J. 'Blatant Appropriation,' *Beat Magazine*, June 2, 1993, p. 12.
- Holser, T. 'Free Samples,' *The Sydney Morning Herald*, June 21 1991, Metro, p. 2.
- Houghton, D. 'In the pursuit of silence,' October 30, 2010,
<http://www.reportageonline.com/2010/10/in-the-pursuit-of-silence/30>
- Killalea, S. 'Cause and FX,' *The Drum Media*, June 9, 1992, p. 34.
- Kobayashi, Z. 'Performance Stripped to the Bone,' *The Follower*, Issue 12, Sept 15, 2015, p. 10.
- Leadley, M. 'Defmettle,' *Australian Digital*, September 1996, pp. 78-79.
- Marx, J. 'Defaffected,' *The Sydney Morning Herald*, January 8 1993, 'Metro,' p. 20.
- Mueller, A. 'New Faces: Def FX,' *Rolling Stone*, Australia, July 1992, p. 67.
- Mueller, A. 'In Bed with Sean Lowry' *On the Street*, December 1990, p. 22.
- Mueller, A. 'King Prawn,' *On The Street*, June 29, 1988.
- Newman, R. 'Using the Void,' *On The Street*, November 27, 1995, p. 22.

Mathieson, C. 'Making a Def Wish,' *The Drum Media* (cover story), February 4, 1993, p. 17.
 McCabe, K. 'Big Band Sound of the Future,' *Telegraph Mirror*, Review Section, p.1.
 McCabe, K. 'Turning Def Ear to a New Sound,' *The Daily Telegraph*, December 14, 1995, p. 53.
 Molitorisz, S. 'Cause and FX,' *The Sydney Morning Herald*, December 15 1995, Metro, p. 20.
 Power, M. 'Surge: Def FX,' *Rolling Stone* (Australia), Issue 466, January 1992, p. 81.
 Prince, D. 'Definition FX,' *Albuquerque Tribune*, August 26, 1993.
 Ralph, R. 'Playing Those (Surfers of the Mind) Games,' *Rave*, January 19, 1994, p. 8.
 Raxworthy, J. 'Happening,' *The Drum Media*, December 4, 1990, p. 52.
 Scatena, D. 'FX All Areas' *Juke*, November 7, 1992, p. 12.
 Smith, M. 'The FX is Def: Post-Moronic,' *The Drum Media*, October 18, 1994, p. 13.
 Stafford, A. 'Live FX: Adventurous and Extreme,' *Time Off*, March 9, 1994, p. 11.
 Stephen, A. 'Accidents Never Happen,' *Juke*, Reviews, November 21, 1992.
 Tulk, N. 'Project Anywhere: An Interview with Sean Lowry,' *Antipodes: A Global Journal of Australian/New Zealand Literature*, (forthcoming 2016).
 Yoshida, L. 'Sonic Metal Dance Music from Down Under,' *Metropolis*, Nov 13, 1992, p. 5.
 Witheford, M. 'Def FX: Stray Hello, Waif Goodbye,' *Juke*, May 16, 1992, p. 12.
 Wooldridge, S. 'Post Post-Moronic,' *On the Street*, October 25 1994, p. 10.

DISCOGRAPHY:

The Ghosts of Nothing, *In Memory of Johnny B. Goode*, The Ghosts of Nothing, 2014.
 The Ghosts of Nothing, *Mercedes Benz*, The Ghosts of Nothing, 2014.
 Celebrity Drug Disasters, *Celebrity Drug Disasters*, Flashpoint Music / Brandeluxe, 2010.
 Celebrity Drug Disasters, *Put Yourself In My Shoes*, MGM, Sydney, 2007.
 Celebrity Drug Disasters, *Art or Porn?* MGM, Sydney, 2006.
 Celebrity Drug Disasters, *Getting Better*, MGM, Sydney, 2006.
 Celebrity Drug Disasters, *We Can Get Together*, MGM, Sydney, 2006.
 Celebrity Drug Disasters, *Celebrity Drug Disasters*, Brandeluxe, Sydney, 2005.
 Brandeluxe, *Brandeluxe*, Sydney, 2004.
 Great Apes, *Idiot/Moron/Boogie*, Phantom Records, Sydney, 2000.
 Cellfish, *Give Me Sugar*, Phantom Records, Sydney, 1998.
 Cellfish, *Computer Games*, Phantom Records, Sydney, 1998.
 Dada Spastic, *F*** You God!!!*, Sean Lowry, London, 1997.
 Def FX, *Majick*, Universal, Australia and New Zealand, 1996.
 Def FX, *Majick*, Universal, Tokyo, 1996.
 Def FX, *Majick*, Universal, Hong Kong, 1996.
 Def FX, *Majick*, Universal, Singapore, 1996.
 Def FX, *Deja Vu*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996.
 Def FX, *Spell On You*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996.
 Def FX, *Psychoactive Summer*, Universal, Australasia, 1995.
 Def FX, *Kill the Real Girls*, Cicada, Sydney, 1995.
 Def FX, *Ritual Eternal*, Cicada, Sydney, 1995.
 Def FX, *Post-moronic*, EMI Australia, Sydney, 1994.
 Def FX, *Baptism*, Phantom Records, Sydney, 1993.
 Definition FX, *Light/Speed/Collision*, RCA, New York, 1993.
 Definition FX, *Space/Time/Disco*, RCA, New York, 1993.
 Definition FX, *Something Inside*, RCA, New York, 1993.
 Def FX, *Live from a Small Planet*, Phantom Records, Sydney, 1993.
 Def FX, *No Time for Nowhere*, EMI, Sydney and RCA, New York, 1993.
 Def FX, *Space/Time/Disco*, EMI, Sydney, 1993.
 Def FX, *No Time for Nowhere*, EMI, Sydney, 1993.
 Def FX, *Light/Speed/Collision*, EMI, Sydney, 1993.
 Def FX, various compilations, 1993-1997.
 Def FX, *Blink*, EMI Australia, EMI, Sydney, 1992.
 Def FX, *Surge*, Phantom Records, Sydney, 1991.

MUSIC AWARDS:

NA2R (New Artist to Radio), \$100,000.00 first prize (Celebrity Drug Disasters), October 13,

2006, Sydney, Australia.

'Best Dance Act,' 1994 Music Awards Readers poll, *Rolling Stone*, Australia.

'Best Keyboards,' 1994 Music Awards Readers poll, *Rolling Stone*, Australia.

ARIA nomination (Def FX), 1992.

PROFESSIONAL ENGAGEMENT AND SERVICE:

2012 – present. Founder and Executive Director, Project Anywhere - www.projectanywhere.net (and co-curator/co-convenor/co-editor - *Anywhere and Elsewhere* and *Anywhere*, 2014 -).

2004 – 2007. Member of the Board of Directors, Artspace Visual Arts Centre, Sydney.

SABBATICAL AND STUDY LEAVE:

September – December 2014. Visiting Scholar / Artist, School of Art, Media, and Technology, Parsons The New School for Design, New York.

April 2014. Visiting Artist (and consultant for 'Plimsoll Enquiry'), Tasmanian College of the Arts, The University of Tasmania.

September – December 2010. Visiting Artist / Scholar, Dept. of Visual Arts, University of California, San Diego and Irvine.

TEACHING AWARDS:

Australian College of Educators 'Teacher Recognition Award' (2009).

HASS Student Forum 'Well-Regarded Lecturer Award' (2011).

University of Newcastle 'Lecturer of the Year' Award (2007).

GRANTS AND FUNDING:

Next to Nothing: Art as Performance. A Meeting of Art and Philosophy In The Age Of Post-Dematerialisation, September 26 -27, 2015, The Lock-Up, Newcastle.

\$20,000.00

Funding body: University of Newcastle – School of Creative Arts.

The Grotto Project.

\$30,000.00 (across three years - 2013-2015)

Funding body: SSAF Ourimbah Campus - University of Newcastle.

Ourimbah Strategic Research Grant VI, 2016.

\$1,000

Funding body: University of Newcastle - Faculty of Education and Arts.

6th Annual PopCAANZ Conference, Wellington NewZealand, 29 June - 1 July 2015.

\$1,551

Funding body: University of Newcastle - Faculty of Education and Arts.

Critique 2013. Adelaide, Australia, 26-29 November, 2013.

\$735

Funding body: University of Newcastle - Faculty of Education and Arts.

Seeding Grant. Project Anywhere.

\$3,000

Funding body: University of Newcastle – DFAM.

98th Annual Conference of College Art Association, Chicago, 10-13 February 2010

\$1,500

Funding body: University of Newcastle - Faculty of Education and Arts.

College Art Association Annual Conference 2008, Adam's Mark Hotel, Dallas, USA,
20/2/2008 - 23/2/2008.

\$1,700

Funding body: University of Newcastle - Faculty of Education and Arts.

PEER REVIEWER:

Journal of Artistic Research (JAR).

PARtake: The Journal of Performance as Research.

Human Computer Interaction DUXU: Design User Experience and Usability.

EXAMINER:

University of Sydney (PhD x 5, MFA x 5 and Honours x 6).

University of Melbourne (PhD x 1).

University of New South Wales (MFA x 1).

University of Southern Queensland (PhD x3 and MFA x1).

Parsons The New School for Design (MFA assessment 2014).

MEMBERSHIPS:

College Art Association

Society of Artistic Research

PARtake: The Journal of Performance as Research (Peer Review Board)

Australian Performing Rights Association

Phonographic Performance Company of Australia

AAANZ