

CURRICULUM VITAE AND LIST OF PUBLISHED WORKS

Dr. Sean Lowry, art/music/text
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EDUCATION:

PhD, Visual Arts, Sydney College of the Arts, The University of Sydney, 2003
Bachelor of Visual Arts (Hons Class I, Div. I), The University of Sydney, 1999

PROFESSIONAL ENGAGEMENTS:

January 2012 – present. *Project Anywhere: Art At The Outermost Limits Of Location-Specificity.*

An online vehicle for the dissemination and peer validation of advanced practice-based artistic research. <http://projectanywhere.net/>

January 2007 – present. Lecturer, University of Newcastle, NSW, Australia.

* University of Newcastle ‘Lecturer of the Year, 2007’, Australian College of Educators ‘Teacher Recognition Award, 2009’ & HASS Student Forum ‘Well-Regarded Lecturer Award, 2011’.

* Research & Research Training Committee, School of Drama, Fine Art & Music, 2008-12.

* Co-developing new Creative and Performing Arts major.

September – December, 2010. Visiting artist/scholar, Dept. of Visual Arts, University of California, San Diego, and Dept. of Studio Art, University of California, Irvine, U.S.A.

2005 – 2006. Lecturer (casual), Painting Dept., Sydney College of the Arts, The University of Sydney.

2004 – 2007. Board member, *Artspace Visual Arts Centre*, Woolloomooloo, NSW, Australia.

2001 – 2010. *Brandeluxe & Celebrity Drug Disasters*: commercial electronic music production projects (with Rob Taylor).

1997. Independent promoter of art and music events, London, U.K.

1990 - 1997. *Def FX (Definition FX* in Nth America): internationally active touring and recording project (founding concept, principal writer, and performer).

1987-1989. Independent promoter of art and music events, Sydney, Australia.

PUBLISHED WRITING:

‘The Electro-Readymade: Copyright and Freedom in the Twenty First Century’, *Column* No. 8, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2012.

‘Embracing Failure Though Performative Pedagogy: A Report From The Margins’ (with Jocelyn McKinnon), *Performance Research* 17.1, ISSN 1352-8156 print/1469-9990, 2012, February 2012, pp.47-50.

‘Sounds Like Contemporary Art’, *Column* No. 6, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2010, pp. 6-14.

‘Experiencing Ideas: Contemporary Art on the Academy,’ *Broadsheet: Contemporary Art +Culture*, Vol. 39, No. 3, 2010, pp. 214 -216.

‘Beautifully Unresolved: *After* the Aesthetic/Anti-Aesthetic Dialectic’, *Column* No. 3, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2009, pp. 6-12.

'In Between the Moving Image', *Senses of Cinema* #51, Melbourne, 2009.

'Monuments to Heroic Failure', *Broadsheet: Contemporary Art + Culture*, Vol. 37, No. 3, 2008, pp. 200-203.

'Alien Jukebox: Wade Marynowsky's Autonomous Improvisation v.1', *Column* No. 1, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2008, pp. 113-118. Discussed: <http://www.gorelets.com/uncanny/tag/improv/>

'Avatars, Tall-Poppies and Non-Places', *Broadsheet: Contemporary Art + Culture*, Vol. 36, No.4, 2007, pp. 244-247.

'Philip Brophy: Dissonant Juxtaposition and Poetic Estrangement', *Broadsheet: Contemporary Art + Culture*, Vol. 36, No.1, 2007, pp. 48-51.

'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Production Methodologies', ACUADS, 2006.

'Ghostly Familiarities', *Broadsheet: Contemporary Art + Culture*, Vol. 35, No. 2, 2006, pp 116- 119.

'Interesting Times', *Broadsheet: Contemporary Art + Culture*, Vol. 34, No. 4, 2005, p. 249.

'The Agnostic Model', *Broadsheet: Contemporary Art + Culture*, Vol. 34, No. 3, 2005, pp. 162-165.

The Agnostic Model, self-published, ISBN 0-646-44288-0, Sydney, 2004.

The After-Party: The Retreat And Concealment Of Strategic Appropriation In Contemporary Art, PhD dissertation, The University of Sydney, 2003.

CONFERENCES & SYMPOSIA:

'Re-extended Painting' (with Mark Titmarsh, Mark Shorter, Tom Loveday & Andre Brodyk), *Together Apart*, AAANZ Conference, July 12 - 13, 2012, Sydney, Australia.

'Project Anywhere', *Art at the Outermost Limits of Location Specificity*, May 12, 2012, CAST (Contemporary Art Spaces Tasmania), 27 Tasma St, Nth Hobart, Tasmania 7000, Australia.

'Postgraduate Supervision in the Regions: Strategies For Artists Becoming Writers', *Doctoral Writing in the Visual and Performing Arts: Challenges and Diversities*, November 17 - 18, 2011, Sydney College of the Arts, University of Sydney, Australia.

'The Concealment of Appropriation in Post-Dialectical Artistic Production', *Evolution: Art and Design Research and the PhD*, Parsons College, October 22 - 23, 2010, New York, USA.

'The Agnostic Readymade', *Post-Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy*, 98th Annual Conference of the College Art Association, February 10-13, 2010, Chicago, USA.

'The Copulation of Theory and Practice in the Creative Arts' (with Jocelyn McKinnon), *WTF? Talking Theory with Art and Art History Undergrads*, 98th Annual Conference of the College Art Association, February 10-13, 2010, Chicago, USA.

'The Copulation of Theory and Practice in the Creative Arts: case study version' (with Jocelyn McKinnon), *Studio Teaching Forum: Enriching Creative Art Learning*, University of Tasmania, December 3-4, 2009, Hobart, Australia.

Helen Lempriere Travelling Art Scholarship (floor talk convener), August 15, 2009, *Artspace Visual Arts Centre*, Woolloomooloo, Sydney, Australia.

'Theory <=> Practice', *Research in the Creative Arts Conference*, The University of Newcastle, December 1-2, 2008, Newcastle, Australia.

'Beautifully Unresolved: After the Aesthetic/Anti-Aesthetic Dialectic', *Aesthetics, Anti-Aesthetics, Non-Aesthetics, New Aesthetics* (symposium in conjunction with *Point of Origin* exhibition), September 12, 2008, *Artspace Visual Arts Centre*, Woolloomooloo, NSW, Australia.

'Collaboration and Interdisciplinarity: Applying the Legacies of Conceptual Art to Cultural Production', *The Contemporary Collaborator in an Interdisciplinary World*, 96th Annual Conference of the College Art Association, February 20–23, 2008, Dallas-Fort Worth, USA.

'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Artistic Production', ACUADS conference, September 10, 2006, Monash University, Australia.

EXHIBITIONS:

April 27 – July 1, 2012. Participant in ArtWiki.org (in conjunction with the 7th Berlin Biennale for Contemporary Art), http://artwiki.org/Sean_Lowry.

February 5, 2012. 'Lapdancer2' (video projection), St Jerome's Laneway Festival, Sydney College of the Arts, Rozelle, NSW, Australia.

January 25 – February 12, 2012. 'Re-Extended Painting' (with Mark Titmarsh, Mark Shorter, Tom Loveday & Andre Brodyk), MOP Projects, 2/39 Abercrombie St, Chippendale, NSW, Australia (see co-authored catalogue ISBN 978-0-9871483-3-9).

September 23-24, 2011. 'The Grotto Project: What is Portraiture?' (curated by Sean Lowry), University of Newcastle, NSW, Australia.

September 12 – October 1, 2011. '---- ... – (::: ... :)', Eastern Bloc, 138 Evans St, Rozelle, NSW, Australia.

July 22 – August 25, 2011. 'Chain Letter' (curated by Christian Cummins/Doug Harvey), Shoshana Wayne Gallery, 2525 Michigan Ave # B1, Santa Monica, CA, U.S.A.

July 29 - August 15, 2010. 'Collaborative essay competition' (to accompany Jonny Niesche, 'The Glitter Stick'), MOP Projects, 2/39 Abercrombie St, Chippendale, NSW, Australia.

April 10 – 25, 2010. 'The Voicemail Project' (curated by Sean Lowry), *SNO 58*, SNO (Sydney Non Objective), Level 1, 175 Marrickville Rd, Marrickville, NSW 2204, Australia.

April 2 – May 26, 2010. 'Black is the Colour', Shoalhaven City Arts Centre, Nowra, NSW, Australia.

February 16, 2010. 'In Temperance: Pop Up Gallery' (curated by Mark Titmarsh), Temperance Lane, Sydney, NSW, Australia.

July 1 - December , 2009. 'Lapdancer2', included in 'Strawberry Fields', *Souvenirs From Earth* (Film and Video Art channel on European Cable Network). <http://www.sfe.tv/artists/maske.php?id=210>

March 19 – April 5, 2009. 'Lapdancer2: a collection of popular songs reinterpreted within the moving image', MOP Projects, 2/39 Abercrombie St, Chippendale, NSW, Australia (reviewed *The Sydney Morning Herald*, Metro, April 3, 2009, p 21).

November - December, 2008. 'Lapdancer', included in 'Strawberry Fields', *Souvenirs From Earth* (Film & Video Art channel on European Cable Network). <http://www.sfe.tv/artists/maske.php?id=210>

August 13 – September 9, 2008. 'Lapdancer', The LAB, 2948 16th St, San Francisco, CA, USA.

February 24 - March 7, 2008. 'Current and Recent PhD Students from Sydney College of the Arts'

(curated by Brad Buckley), Gales Gallery and Special Project Space, Goldfarb Centre for Fine Arts, York University, Toronto, Canada.

October 16–27, 2007. ‘Current and Recent PhD Students from Sydney College of the Arts’ (curated by Brad Buckley), Anna Leonowens Gallery, 1891 Granville St, Halifax, Nova Scotia, Canada.

August 25–September 10, 2005. ‘Real False Hope’, Phatspace, Level 2, Room 35/9 Oxford St, Darlinghurst, NSW, Australia.

November 18–December 4, 2004. ‘The Agnostic Model’, Phatspace, Level 2, Room 35/9 Oxford St Darlinghurst, NSW, Australia. Catalogue: *The Agnostic Model*, ISBN 0-646-44288-0, 2004.

March 18–7, 2004. ‘The After-Party’, Rocketart, 488 Hunter St, Newcastle, NSW, Australia.

November 13–December 4, 2003. ‘The After-Party’, Phatspace, Level 2, Room 35/9 Oxford St, Darlinghurst, NSW, Australia.

March 13 - 28, 2003. ‘The After-Party’, Galleries 1 and 2, Sydney College of the Arts, The University of Sydney, NSW, Australia.

April 11–21, 2001. ‘Uncertain references’, First Draft, 116-118 Chalmers St, Surry Hills NSW, Australia.

June 12 & 19, 1997. ‘Spasm’, WKD Café, 18 Kentish Town Road, London, NW1 9NX, U.K. See: *Time Out*, London, June 25, 1997.

March – April, 1997. ‘Dada Spastic: F*** You God!!! Strike me down if you dare!!!’ (guerrilla ‘reverse-marketing performance’), Tower Records, HMV and throughout Oxford St, Portabollo Rd and Camden High St, London, U.K.

January 15–27 1991. ‘Suspended sentence’ (group show), Jan Taylor Galleries, Annandale, NSW, Australia.

EXPERIMENTAL MUSIC AND SOUND:

July 8 – September 18, 2011. Sound design/audio production for John Conomos, ‘Shipwreck’, Queensland University Art Museum, Qld, Australia.

September 21 – October 1, 2010. Audio production for Brad Buckley (vocal by Koji Ryun), ‘Australians all let us rejoice (perhaps)’, soundtrack to ‘A new world order (after Žižek and the radical left ha ha)’, *The Cosmopolitan Community*, University Gallery and Art Space, University of Tsukuba, Japan, 2010.

April 10 – 25, 2010. Sound design/audio production for Brad Buckley, ‘Wall of Sound’, SNO 58, SNO (Sydney Non Objective), Level 1, 175 Marrickville Rd, Marrickville, NSW 2204, Australia.

April 10 – 25, 2010. ‘The Voicemail Project’ (curated by Sean Lowry), SNO 58, SNO (Sydney Non Objective), Level 1, 175 Marrickville Rd, Marrickville, NSW 2204, Australia.

March 19 – April 5, 2009. ‘Lapdancer2: a collection of popular songs reinterpreted within the moving image’, MOP Projects, 2/39 Abercrombie St, Chippendale, NSW, Australia.

March 4 – 29, 2008. Sound design/audio production for John Conomos, ‘Lake George (After Rothko)’, Roslyn Oxley9 Gallery, Soudan Lane, Paddington, NSW, Australia (also Aug 1 – Sept 20, 2009, Fremantle Arts Centre, WA, Australia and Oct 16 – Nov 21, Canberra Contemporary Art Space, ACT, Australia).

March 18–April 24, 2005. Sound design and audio production for Brad Buckley, ‘The Slaughterhouse Project’, La Chambre Blanche, Quebec, Canada.

April 1999 – June 2001. ‘Great Apes’, performed in various venues in Sydney, Australia.

March 1998 – April 1999. ‘cellFish’, performed in various venues in Sydney and Melbourne, Australia.

June 12 & 19, 1997. ‘Spasm’ (experimental audio installation) WKD Café, 18 Kentish Town Road, London, NW1 9NX, U.K. See: *Time Out*, London, June 25, 1997.

April 2 & 9, 1997. ‘Dada Spastic’ (experimental audio performance), WKD Café, 18 Kentish Town Road, London, NW1 9NX, U.K.

April 1992 – May 1993. ‘Mantrasonic’, (audio/video project with Cyindra Sapphire and Rob Taylor).

March 17, 1992. ‘King Prawn’, performance with Nick Space Tree and Mark Turner, Cybernaught, Bayswater Rd, Kings Cross, NSW, Australia.

March 21, 1989. ‘Defender’, sound performance at Glebe Rowers Club, Glebe, NSW, Australia.

September 18, 1988. ‘King Prawn’, performance with Nick Space Tree and Mark Turner, Labor Club (formerly on Bourke St), Surry Hills, NSW, Australia.

July 21, 1988. ‘King Prawn’, performance with Nick Space Tree and Mark Turner, Phoenician Club, Broadway, NSW, Australia.

June 10, 1988. ‘King Prawn’, performance with Nick Space Tree and Mark Turner, Transport Club, Chippendale, NSW, Australia. Reviewed: Mueller, A. ‘King Prawn’, *On The Street*, June 29, 1988.

January – April, 1988. ‘Sewerage’, weekly (Thursday) self-promoted experimental music and performance event (with Nick Endusa), Propaganda, Bayswater Rd, Kings Cross, NSW, Australia.

July – December, 1987. ‘The Inferno’, weekly (Wednesday) self-promoted experimental music and performance event (with Nick Endusa), Hip Hop Club, Oxford St, Darlinghurst, NSW, Australia. Featured Thug, Moist, Butchered Babies, Tex Perkins, Box the Jesuit, Sean Lowry, Mark Turner, and Nick Space Tree.

COMMERCIAL MUSIC:

October 2010. ‘Celebrity Drug Disasters’ self-titled album featured on front page of *I-tunes*, Australia.

October 2007 – present. Celebrity Drug Disasters synced to Australian television programs: *Big Brother*, *Bondi Rescue*, *Make me a Supermodel*, *Tripping Over*, *Canal Rd*, *City Homicide*, *Friday Night Downloads*, *Out Of The Question*, *Summer Heights High*, *A Current Affair*, *Battlefronts* and *McLeod’s Daughters*. Also synced to Aussie Bum campaign at New York Tropfest (2008) and various films, documentaries, and advertisements.

March 2008. Brandeluxe soundtrack commission for *What Happens in Vegas* (trailer), directed by Tom Vaughan and starring Cameron Diaz, Ashton Kutcher and Queen Latifa, Twentieth Century Fox Film Corporation, Los Angeles, USA.

February 2008. Celebrity Drug Disasters finalist in *John Lennon Songwriting Competition*, USA, and ‘Honorable Mention Top 40/Pop’, *International Songwriting Comp* (2007), USA.

November 1, 2006. Celebrity Drug Disasters, ‘Getting Better’ listed as 4th most added song nationally to commercial radio in *Music Network*, Australia.

November 2006. Celebrity Drug Disasters, ‘Getting Better’, 4th most added to radio, *Music Network*, Australia.

October 14, 2006. Celebrity Drug Disasters perform at *ACRA* awards, Luna Park Sydney, Australia.

October 13, 2006. Celebrity Drug Disasters win \$100 000.00 AUD first prize in *NA2R* (New Artist to Radio) Competition, Luna Park, Sydney, Australia.

August 2006. Brandeluxe commission for Sherbert 'Howzat' (2006 version), exclusively for *Countdown Live* national tour, 2006.

May 6, 2005. Celebrity Drug Disasters perform at *Australian Fashion Week*, Sydney, Australia.

May 1, 2005. Celebrity Drug Disasters perform (with George Clinton), Enmore Theatre, Sydney, Australia.

April 31, 2005. Celebrity Drug Disasters perform (with George Clinton), Queensbridge Hotel, Melbourne, Australia.

April 2004. Celebrity Drug Disasters, 'The Television Will Not Be Revolutionised', # 17 on ARIA National Club Play Chart, Australia.

March 2004. Brandeluxe soundtrack commission for Allen's 'Soothers Liquid Centres' national television campaign, Lowe Hunt Agency, Sydney, Australia.

March 1998. Sound design, 'HSBC Net Trader CD', Sydney, Australia.

March 1995. Update/remix news and station theme (with David Stein and Rob Taylor) for *Triple M*, Sydney, Australia.

March 1990–May 1997. *Def FX* (*Definition FX* in USA). Concept, founding member, co-producer, performer and principal writer:

- * Def FX, 'Water', # 1, ARIA Alternative Single Chart, week ending November 10, 1991 (on chart for 52 weeks).
- * Def FX, 'Majick', # 25, ARIA Top 40 Album Chart, week ending July 14, 1996.
- * Definition FX, 'Space/Time/Disco', # 37, U.S. Top 40 Billboard Dance Chart, week ending Oct 16, 1993.
- * Def FX, 'Blink', # 1, ARIA Alternative Single Chart, week ending June 29, 1992.
- * Def FX, 'Surge', # 1, ARIA Alternative Single Chart, week ending December 8, 1991.
- * 'Best Dance Act', 1994 Music Awards Readers poll, *Rolling Stone*, Australia.
- * ARIA nomination, 1992.
- * Toured extensively throughout Australia, USA, Canada, New Zealand, Japan, Hong Kong, and Singapore (including with bands such as with Smashing Pumpkins, Soundgarden, Ned's Atomic Dustbin, KMFDM, EMF, Nine Inch Nails, INXS, Blink 182 and No Doubt).
- * Performed at 'Concert for Life' (largest concert staged in Australia), March 28, 1992, Centennial Park, Sydney).
- * Performed on 3 national Big Day Out tours in Australia (and New Zealand).
- * Headlined *Limelight*, New York City, U.S.A. (in both 1992 and 1993).
- * Secured three international major label recording contracts (EMI, RCA and Universal).
- * Featured in *Rolling Stone*, *Juice*, *Drum Media*, *Rave*, *Rip it Up*, *Beat Magazine*, *Sonics Magazine*, *Digital Magazine*, *On The Street*, *The Sydney Morning Herald*, *The Age*, *The Australian*, *3D World*, *Time Off*, *dB Magazine*, *60 Minutes* (Australia), *Recovery ABC TV* (Australia), *JJJ FM*, *2SER FM*, *MMM FM*, US syndicated college radio, and *MTV* (USA and S.E. Asia).

SELECTED DEF FX REVIEWS, INTERVIEWS AND FEATURE ARTICLES:

Chunn, J. 'Sonic Nirvana', *On The Street* (cover story), June 19, 1991, p. 15.

Def FX, 'Hello, Mister America' (U.S. tour diary), *Juke*, December 12, 1992, p. 35.

Eliezer, C. 'Def FX: Easels Scratched My Flesh!', *Juke*, February 27, 1993, pp. 11-12.

Gee, M. 'Def FX Ready For Big Break', *The West Australian*, Revue Section (cover story), p. 7.

Haddock, F. 'Def Defying', *3D World*, March 28, 1991, p. 22.

Hilson, J. 'Blatant Appropriation', *Beat Magazine*, June 2, 1993, p. 12.

Holser, T. 'Free Samples', *The Sydney Morning Herald*, June 21 1991, Metro section, p. 2.

Killalea, S. 'Cause and FX', *The Drum Media*, June 9, 1992, p. 34.

Leadley, M. 'Defmettle', *Australian Digital*, September 1996, pp. 78-79.
 Marx, J. 'Defaffected', *The Sydney Morning Herald*, January 8 1993, 'Metro', p. 20.
 Mueller, A. 'New Faces: Def FX', *Rolling Stone*, Australia, July 1992, p. 67.
 Mueller, A. 'In Bed With Sean Lowry' *On the Street*, December 1990, p. 22.
 Newman, R. 'Using the Void', *On The Street*, November 27, 1995, p. 22.
 Mathieson, C. 'Making a Def Wish', *The Drum Media* (cover story), February 4, 1993, p. 17.
 McCabe, K. 'Big Band Sound of the Future', *Telegraph Mirror*, Review Section, p.1.
 McCabe, K. 'Turning Def Ear to a New Sound', *The Daily Telegraph*, December 14, 1995, p. 53.
 Molitorisz, S. 'Cause and FX', *The Sydney Morning Herald*, December 15 1995, Metro section, p. 20.
 Power, M. 'Surge: Def FX', *Rolling Stone* (Australia), Issue 466, January 1992, p. 81.
 Prince, D. 'Definition FX', *Albuquerque Tribune*, August 26, 1993.
 Ralph, R. 'Playing Those (Surfers of the Mind) Games', *Rave*, January 19, 1994, p. 8.
 Raxworthy, J. 'Happening', *The Drum Media*, December 4, 1990, p. 52.
 Scatena, D. 'FX All Areas' *Juke*, November 7, 1992, p. 12.
 Smith, M. 'The FX is Def: Post-Moronic', *The Drum Media*, October 18, 1994, p. 13.
 Stafford, A. 'Live FX: Adventurous and Extreme', *Time Off*, March 9, 1994, p. 11.
 Stephen, A. 'Accidents Never Happen', *Juke*, Reviews, November 21, 1992.
 Yoshida, L. 'Sonic Metal Dance Music From Down Under', *Metropolis*, November 13, 1992, p. 5.
 Witheford, M. 'Def FX: Stray Hello, Waif Goodbye', *Juke*, May 16, 1992, p. 12.
 Wooldridge, S. 'Post Post-Moronic', *On the Street*, October 25 1994, p. 10.

DISCOGRAPHY:

Celebrity Drug Disasters, *Celebrity Drug Disasters*, Flashpoint/Brandeluxe, Sydney, 2010.
 Celebrity Drug Disasters, *Put Yourself In My Shoes*, MGM, Sydney, 2007.
 Celebrity Drug Disasters, *Art or Porn?* MGM, Sydney, 2006.
 Celebrity Drug Disasters, *Getting Better*, MGM, Sydney, 2006.
 Celebrity Drug Disasters, *We Can Get Together*, MGM, Sydney, 2006.
 Celebrity Drug Disasters, self-published self-titled album, Brandeluxe, Sydney, 2005.
 Celebrity Drug Disasters, various compilation releases, 2007 -2007.
 Brandeluxe, *Brandeluxe*, Self-published, Sydney, 2004.
 Great Apes, *Idiot/Moron/Boogie*, Phantom Records, Sydney, 2000.
 Cellfish, *Give Me Sugar*, Phantom Records, Sydney, 1998.
 Cellfish, *Computer Games*, Phantom Records, Sydney, 1998.
 Dada Spastic, *F*** You God!!!*, self-published with 'guerilla distribution', London, 1997.
 Def FX, *Majick*, Universal, Australia and New Zealand, 1996.
 Def FX, *Majick*, Universal, Tokyo, 1996.
 Def FX, *Majick*, Universal, Hong Kong, 1996.
 Def FX, *Majick*, Universal, Singapore, 1996.
 Def FX, *Deja Vu*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996.
 Def FX, *Spell On You*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996.
 Def FX, *Psychoactive Summer*, Universal, Australasia, 1995.
 Def FX, *Kill the Real Girls*, Cicada, Sydney, 1995.
 Def FX, *Ritual Eternal*, Cicada, Sydney, 1995.
 Def FX, *Post-moronic*, EMI Australia, Sydney, 1994.
 Def FX, *Baptism*, Phantom Records, Sydney, 1993.
 Definition FX, *Light/Speed/Collision*, RCA, New York, 1993.
 Definition FX, *Space/Time/Disco*, RCA, New York, 1993.
 Definition FX, *Something Inside*, RCA, New York, 1993.
 Def FX, *Live from a Small Planet*, Phantom Records, Sydney, 1993.
 Def FX, *No Time for Nowhere*, EMI, Sydney and RCA, New York, 1993.
 Def FX, *Space/Time/Disco*, EMI, Sydney, 1993.
 Def FX, *No Time for Nowhere*, EMI, Sydney, 1993.
 Def FX, *Light/Speed/Collision*, EMI, Sydney, 1993.
 Def FX, various compilations, 1993-1997.
 Def FX, *Blink*, EMI Australia, EMI, Sydney, 1992.
 Def FX, *Surge*, Phantom Records, Sydney, 1991.